

The Gateway

UNIVERSITY • OF • ALBERTA

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MKT out of running

Cite conflict of personality

by G. Paul Skelhorne

Repeated violations of election rules have resulted in the disqualification of the MKT slate from this year's Students' Union election. Members of the slate claim that the punishment is too harsh, however, and plan to appeal the results of the election.

The disqualification came after the slate attempted to place an advertisement in the March 5 issue of the *Gateway*. The ad was pulled by the Chief Returning Officer (CRO) when it was discovered that it had not been cleared for use as campaign material.

The incident brought the slate's violations to a total of 14. Other transgressions included violations of poster, banner, and t-shirt regulations over the campaigning period.

CRO Astrid Sollbach decided to disqualify the slate due to the large number of accumulated violations.

"The reason they were disqualified was not for any one infraction, but for having too many infractions," said Sollbach. "It's crazy the margin...they have almost triple what the other candidates had."

The ruling follows a 1983 precedent, in which the Students' Unions' Discipline, Interpretation, and Enforcement (DIE) Board ruled that a series of minor infractions does have a strong cumulative effect. The MKT slate was warned of the precedent, according to Sollbach.

"Throughout the election we've had a series of infractions by all candidates, predominantly MKT, but all candidates have had infractions. Each and every one has been punished," said Sollbach.

Indisqualifying the slate, the CRO claimed that MKT were guilty of unfair electioneering. Upon appeal this was rejected by the DIE Board, but the CRO's right to disqualify candidates was upheld, and the appeal failed.

Members of the slate feel the punishment given them is far too strong.

"What we are disputing and what we're very, very upset about...is that we don't think the punishment comes even close to what the crime was," said Sean Kennedy, the MKT slate's presidential candidate.

"There's a huge discrepancy, and disqualification is an enormous penalty that calls our character into question."

Members of the slate also cited lack of knowledge of the rules as a contributing factor.

"We should have been extremely thorough in terms of reading (the rules)...we're not denying that at all," said Kennedy. "There's oversights on our part in terms of what we consider bureaucratic procedures that we didn't do."

Sollbach felt the slate, and Kennedy in particular, should have had no problems with the rules.

"For Sean Kennedy, as a present executive, and as a candidate running for the second time, I simply can't see how he can even get away with saying 'I don't know the rules,'" said Sollbach.

According to Kennedy, the rules have been misapplied. "One of the points throughout all of this seems to be what we consider a lack of common sense in the application of the rules. It's one thing to look at the letter of the law, but also the spirit or the intention behind the law never seems to be looked at."

Rather than disqualification, the slate felt the voters should have been given the chance to decide whether they should be in the election or not.

"It would have been a simple matter to say 'in light of these infractions we can wait and see what the electorate has to say,'" said John McDougald, the slate's candidate

See DISQUALIFIED-p.2



Darrin Nielsen

National unity was the topic for students yesterday afternoon when they participated in a forum on the constitutional crisis. The idea came from a senior-level poli sci class.

Students talk national unity

by Bob Ayers

The national unity debate came to campus yesterday as the University of Alberta Citizens' Forum Action Committee held discussions on Canada's constitutional crisis.

Formed about a month ago, the Action Committee operates under the umbrella of the Citizens' Forum on Canada's Future, better known as the Spicer Commission.

The 20-member Action Committee was inspired by Dr. Peter Meekison's Political Science 420 class, which simulates a First Ministers' Conference. According to Action Committee Chair Robin

Farewell, a consensus emerged that Canada faces a crisis, and needs citizen involvement.

"The general citizenry of Canada can have a strong voice in decision-making as far as the constitutional changes go in Canada, and a more participatory-style democracy is the way to go," she said.

Farewell denied the widely-held belief that the Citizens' Forum is not taken seriously.

"I haven't found that a lot of people have been taking it as a joke. I think that people who aren't that familiar with the Commission itself and who don't understand the

purpose of the Commission may not take it that seriously, but what we've run across, I think, has been really positive. The people are interested."

Instead of having one large discussion, the 39 people present broke up into small discussion groups of five or six. This was done in order to promote more discussion than could be achieved in a large group.

Each discussion group was led by a member of the Action Committee, who guided the group with the help of a Citizens' Forum-sup-

See UNITY-p.3

Potential extra fee for services

by Karen Unland

The proposal for a Student Services Fee will be going before the Priorities and Planning Committee (PPC) on March 14.

If the fee is approved, full-time students will pay \$17 and part-time students will pay \$8.50 per term for services such as Career and Placement Services (CaPS), Health Education, Effective Writing Resources, Study Abroad, and part of Student Counselling Services.

According to Dr. Peter Miller, Dean of Student Services, the fee is a response to a loss of funding from SU and the University's operating budget. It is "designed to pay for the operating costs of services that are available to the entire student community." Specialized services for disabled, native, or international students, and administration expenditures will not be covered by the fee.

Student Counselling Services will cease to be a faculty, as recommended by the budgetary docu-

ment released in February. As a result, academic staff will be relocated to other departments and student counselling will be paid for by the Student Services Fee.

Dr. A. Vander Well, director of Student Counselling Services, says the restructuring "doesn't cut down on the cost" but it does reduce the operating budget's contribution. He expressed frustration at the way budget cuts were made.

"There has been virtually no consultation with us.... We're taking whatever action we think is reasonable for us."

According to the proposal, the fee will generate \$974 000 for Student Services. Without this revenue, services will depend more heavily on the SU and "soft funding" from the administration. In addition, CaPS "will be forced to downgrade further the resource room and recruitment program." The Effective Writing and Study Abroad programs may be completely eliminated.

Mike Aherne, SU vp finance and administration, has some reservations about the fee. He says that the proposal "suggests a fortification of existing services." He would prefer a review of student services to establish whether the services offered are necessary for "students into the 90s."

"Some kind of user fee or student fee may not be a bad thing but not in the way it's been proposed... We don't want to see it until we have seen a review."

Aherne acknowledges that some student services may be threatened without funds generated by the fee.

"I don't know where the money's going to come from if it doesn't come from the fee."

He also wants assurances that the Student Services Fee will not end up like the Library and Computing Services Fee, which has been accused of being an under-the-table tuition fee.

INSIDE:

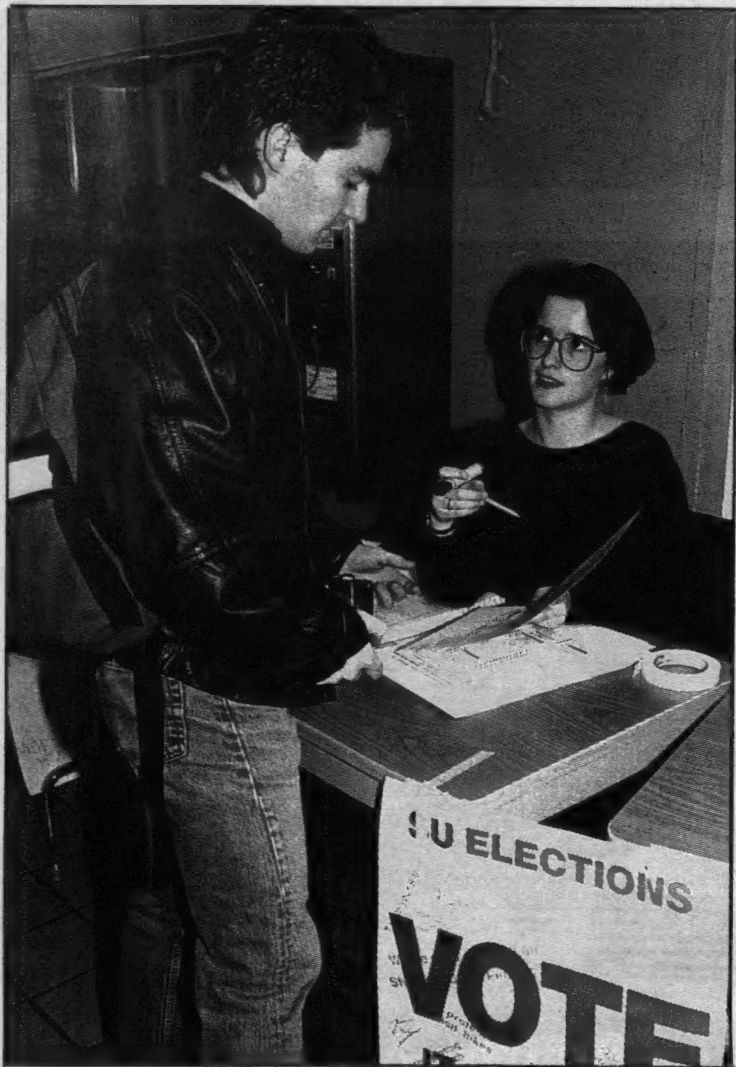
Layoffs for Comp. Services — p. 3
Blood Clan bloody good — p. 10
Puck Bears, Cougars in CanadaWest final clash — p. 16
Football Bear turns pro — p. 18

SPECIAL INSERT: *Womanwright*, Issue 1

ATTENTION STAFF:

Possibly the most critical day in your existence (this year anyways). Staff meeting **TODAY at 4 pm** to pick the Editor Selection Committee. Be there!

"I think there is no question she was looking for any violation. The CRO... did not like us, period." — Sean Kennedy



Darrin Nielsen

Students flock to polls

Poll clerk Rachel Sanders takes a ballot form from Robin Farewell, an Arts student, one of the many people voting in the SU election yesterday. According to CRO Astrid Sollbach, the voting appears much heavier than usual.

Aid for developing countries

by Mirella Zappone

The establishment of Alberta's International Development Agency was one of the best things the Alberta government has ever done, according to Ray Verge from the agency.

Verge spoke at the second session of the *Making a Difference - You and I* symposium for part of International Week '91.

Established under the Lougheed government in 1974, the International Development Agency began as a shared concern from the PLURA churches (Presbyterian, Lutheran, United, Roman Catholic, and Anglican) as well as organizations such as Foster Parents Plan and CUSO.

"Since 1974, Alberta has spent 80 million dollars on non-governmental development planning," ex-

plained Verge. As well, the government will continue to spend approximately 2 million dollars to fund over 150 development projects for this year.

Verge described the types of projects as "simple things" which are very important to developing countries, such as clean water, better sanitation, the training of village health care workers, and midwife upgrading.

Other areas which the International Development Agency assists in funding are small business enterprises, vocational training, and food production. According to Verge, "we help an area with self-subsistence types of food production."

Verge said that Albertans are generous in their contributions to

international development. "More money is being contributed to international work than to welfare organizations here," he explained. Verge noted that the International Development Agency receives more contributions than organizations such as the United Way.

Ultimately though, the International Development Agency projects are evaluated on more than just pass-fail criteria. According to Verge, even though a project may fail, if a community at least learns to work together, then the project has succeeded because "that's what development is all about."

More International Week events are scheduled for the remainder of the week.

from DISQUALIFIED p.1

for vp internal. "You guys don't get elected, that's fine. If you do get elected, then somebody else can have the grounds to overturn the election because of what you did."

Sollbach, however, felt that the rules should be followed strictly.

"It's an important message to the candidates. It says to the candidates, not only can you be penalized for each infraction, but you can be penalized for having a lot of infractions," said Sollbach. "For candidates, if you don't play by the rules, you can't play the game."

McDougald and Kennedy also felt that personalities clashed in the electoral process. "I think there was definitely a personality conflict involved...I think (Astrid) was

very reactive," said Kennedy. "We had gone to DIE Board and she had already lost...I think there is no question she was looking for any violation. The Chief Returning Officer...did not like us, period."

The slate plans to appeal the results of the election, although Sollbach is sceptical about their chances of success.

"Theoretically, they could now ask to have the entire election overturned, but I don't think they have grounds for it."

Notices of MKT's disqualification have been posted at all voting sites. According to Sollbach, any votes now cast for MKT will be skipped by the vote-counting computer, and will be considered as no vote.

Important

For all volunteers

Staff meeting
today (Thurs.)
4 pm

Line editor
selection
committee will
be chosen.



Student's Discount DAY



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*To a Maximum Purchase of \$100.00

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TUESDAY MARCH 12

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We ask that you present your student identification card in order to receive your 10% discount.

10% discount does not apply to prescription, tobacco products or fluid milk products.



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Layoffs may be imminent in computing

by Linda Sanche

The University Computing Services, whose services include managing the micro and terminal labs on campus, may have to lay off over 20 people over the next five years if the U of A budget proposal for 1991-92 is approved.

In the budget proposal the administration recognizes the need for updating the computer labs on campus but they say this cannot be done without reducing staff numbers.

"The University is in need of additional capital expenditures in the computing area, for undergraduate labs, administration and research services, and a modern campus network," the report states.

The report recommends that these needs be met by a transfer of funds of \$200,000 per year from the University salary and benefits budget to the budget for capital equipment purchases.

Dr. K.C. Porteous, director of the University Computing Services, says that the transfer of funds from the salary budget to the budget for capital expenditures will mean the reduction in the number of staff. "\$200,000 per year will mean the loss of 4 to 6 people (per year) and this translates into, over a 5 year period, 20 to 30 people," he said.

Porteous pointed out that the

number of computer labs will increase but students will receive less help because of the staff reductions.

According to Porteous, there is a need for general budget reductions in addition to this budget transfer.

"We have some serious financial difficulties over and above the \$200 dollars per year reallocation,

"A lot of external revenue off campus... is withering away. As this revenue withers away we are under continuing pressure to cut back independent of the reallocation," said Porteous.

He pointed to the rapid advancement of computer technology as the causal factor in the decrease in external revenue. This technological advancement has resulted in a reduced need for support and consultation that the University Computing Services provides.

According to Porteous, external clients and research provided \$2.5 million in revenue several years ago. Next year it is predicted they will contribute only \$450,000.

Porteous said the implications of this will be that computing services will have to start charging for some services that were previously free, or eliminating some services because many of these free services were financed in part by this external revenue.

A memo Porteous received

Tuesday from the administration states that there will no longer be free optical scanning services for

the academic departments. In addition, the input/output room in the general services building will be

closed from 12a.m. to 6a.m. except for a four to six week period at the end of each term.



Computing labs affected

Darrin Nielsen

The 1991-92 budget says that additional money in the computer area is needed to ensure that undergraduate labs and research do not suffer. However, this has a price.

Volunteers needed for telephone fund-raiser

Gateway Staff

The U of A administration is looking for about 75 students to help with a telephone fund-raising drive.

Students who volunteer for the

Phonathon will be calling local alumni who have already expressed an interest in donating money to the University. Organizers of the campaign have no specific fund-raising goal, but a similar

phonathon last year raised over \$4.5 million.

According to Dr. Jerry Glassford, the administration's vp for Development and Community Affairs, government underfunding of university education has made it imperative that efforts be made to get money from alumni.

"Without alumni support the strength of the University will be reduced. After all, we're not getting every dollar we want from Don Getty and his cabinet ministers," he said.

Ideally, Glassford would like to see the alumni become major contributors to the U of A's operating budget—as is the case in the United States where private donations can account for up to 15 per cent of a university's budget.

"I'd like to, in the next four years, come up to at least six or seven per cent," he said, pointing out that private donations currently account for only 1.4 per cent of the U of A's budget.

Despite being optimistic about the amount of money that can be obtained from the alumni, Glassford realizes that the task will not be an easy one.

"People do not give in Canada because it has not been their tradition. We are wonderful volunteers... but, we don't give easily of our

money," he said.

In order to deal with this problem, volunteers working the phones will be reassuring alumni that all donations do not have to be large.

"We're not talking about large gifts. We're not expecting people to write cheques for thousands of dollars. But, if every alumni could give \$100, we would not have the problems (of underfunding) that we

have today," said Glassford.

Students interested in volunteering for the Phonathon are asked to contact Suzanne Belzile or Karen Samson at 492-4418. Student groups that send large contingents of volunteers may even be eligible for prizes. Prizes will be awarded to the group that shows the highest participation rate and the group that raises the most money.

from UNITY p.1

plied discussion kit.

"The discussion kits are made very well. It doesn't entail a Master's or a major in political science to understand the general issues that are put forth," said Farewell.

The discussion in each group revolved around four points: Major Issues Facing Canada Now and in the Future, The Future Shape of Canada (which includes such topics as aboriginal issues, Quebec, regionalism, official languages and multiculturalism), Canada and the World, and What We Value and How It Can Be Preserved.

One such group was comprised of Ken Faulkner (Arts III), Maria Caffaro (Business IV), Harold Jahn (Arts IV), Roger Young (Arts III) and was led by Anna Arneson (Arts III).

Most of the issues discussed by the group quickly took on an economic focus, despite Arneson's

best efforts to expand it.

There was no requirement to reach a consensus. However, the group did come to several agreements: there is a lack of leadership in Canada, aboriginal land claims should be settled before any other constitutional changes are made, and while reforms are needed, Quebec should not leave (one reason being that it makes the possibility of assimilation by the United States more likely).

Farewell was pleased with the result, as was fellow Action Committee member Colleen Francis.

"It was good. It was successful. We got a lot done and people were really enthusiastic, which I found encouraging," Francis said.

"It's not your classical forum where people are asking us questions and we're giving them answers. That's not the purpose of the Commission," added Farewell.

If you missed yesterday's forum, there will be another, larger one on March 28.

You too can be hated

Write for the Gateway!

Phi Delta Theta presents:

A BALLOT BLUES TRIPLE PLAY

featuring:

Skaboorn!



and
Idyl Tea



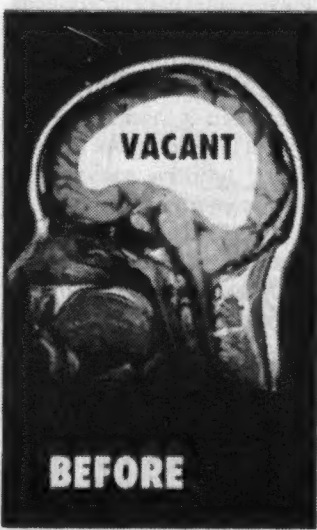
with special guests: The Blue Meanies

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New Hours: 8:30 PM to 1:30 AM
No Minors Age I.D. Required

WEEKEND CABARETS!
TICKETS: HUB, SUB, CAB
INFO BOOTHS, SU Records,
Jubilee Box Office, and
presenting club members
INFO: 492-2046

IF YOU DRINK, DON'T DRIVE

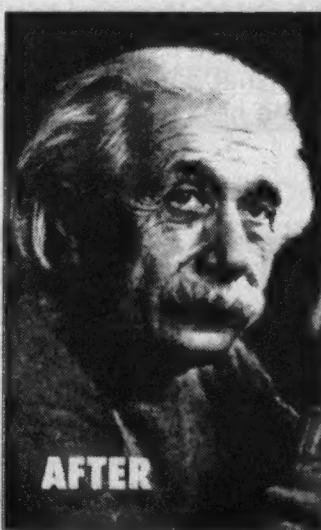


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Every Week Until June 14th
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GSA Executive Elections 1991

Positions open for nominations are:

President:

The President is the official 'voice' of the GSA and its representative on many University committees, including the Board of Governors. Within the GSA structure, the President chairs GSA Executive and Council meetings, enforces and reviews the GSA Constitution and Bylaws, and supervises the office staff.

Vice President External:

The VP External is the GSA's voice outside the U. of A. campus, liaising with external agencies such as the Council of Alberta University Students and the Alberta Legislature. The VP External also represents the GSA on the University Senate.

Vice President Internal:

The VP Internal chairs the GSA Negotiations Committee (GSANC), the body which negotiates with the University on behalf of graduate assistants. The VP Internal sits on General Faculties Council and its Executive, and coordinates GSA representation on GJC.

Vice President Academic:

The VP Academic represents the GSA in academic matters and assists GSA members with academic appeals. The VP Academic represents the GSA on the Faculty of Graduate Studies and Research Council, and sits on GSANC.

Vice President Finance:

The VP Finance prepares the annual budget for the GSA, handles all business transactions of the GSA, coordinates the audit, prepares financial statements and chairs the Long Range Planning Committee. The VP Finance also manages the GSA's investment portfolio.

Vice President Services:

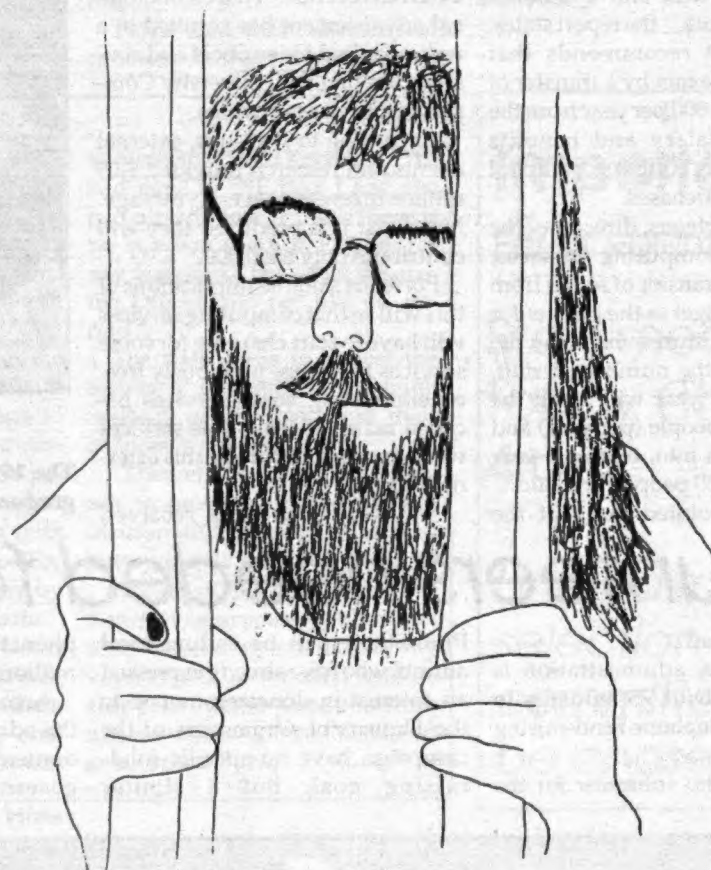
The VP Services chairs the Power Plant House Committee and works on a day to day basis with the management and staff of the Power Plant Restaurant and Bar and janitorial contractors.

Vice President Communications:

The VP Communications, with the help of the Communications Committee, which he/she chairs, produces GSA publications, chiefly the GSA Handbook and the GSA Newsletter 'Current!!'. VP Communications is also responsible for mailouts to GSA Council members and sundry GSA advertising, as well as having custody of the GSA seal.

Vice President Events:

VP Events coordinates GSA events, and chairs the Events Committee. In the past, events have included orientation, speaker series, employment forum, research symposium and 'GSA Week'.

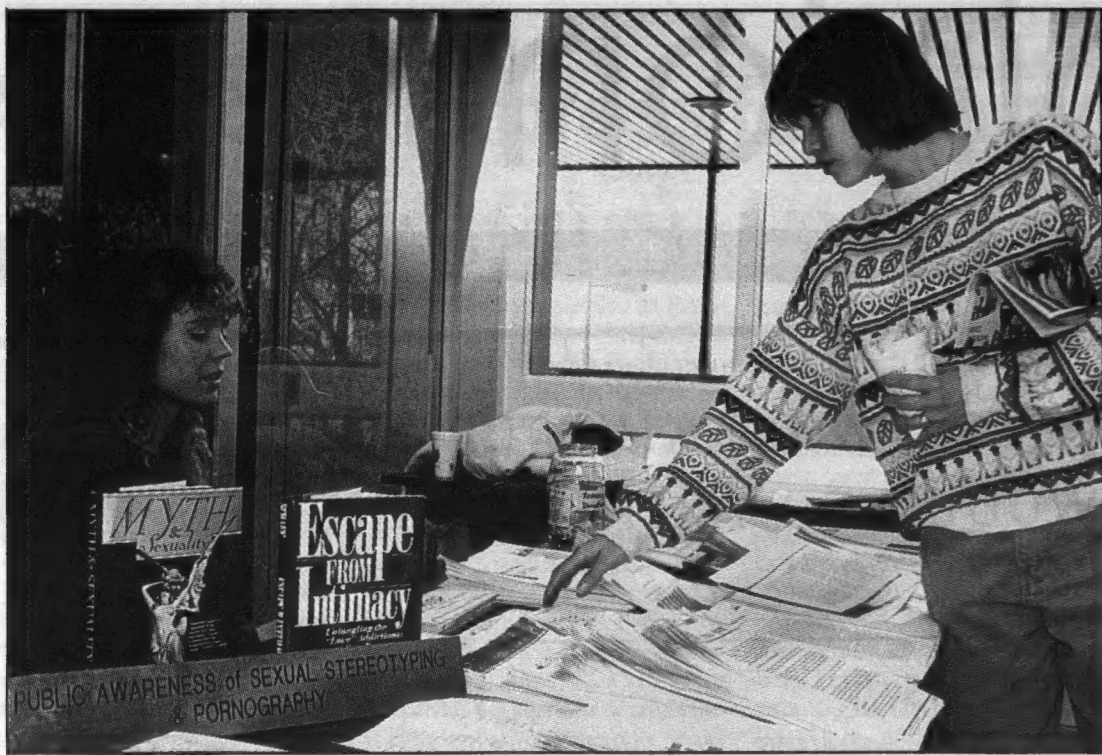


GSA Executive Elections will be held on March 25th. Eight positions are open for contention. Any GSA member may run for any position provided that they submit a nomination form (with two nominees) at least four working days prior to the vote (ie. by 4.30 pm. on March 18th).

Voting will be conducted all day on March 25th at the GSA office and that evening at the GSA Annual General Meeting. Voters who wish to hear candidates speeches prior to casting their vote should wait until the AGM as each candidate is given the chance to speak. If only one person is nominated for a position then that candidate is acclaimed automatically and no election is held. If there are no nominees then a by-election is held on the day of the next GSA Council Meeting.

MARCH 25th 1991
GSA OFFICE

VOTE



Darrin Nielsen

A table in HUB in helping educate students about the dangers of sexual stereotyping in advertising during Violence Against Women Awareness Week.

Images promote abuse

by Lee Craig

People have become more sensitized to the effects of pornography in Canada, but many people are still not aware of the negative effects both pornography and stereotyping in the media have.

This is according to Sonia Soban, of Public Awareness of Sexual Stereotyping and Pornography (PASSP), who participated in a seminar called *Images of Women*, sponsored by the campus Women's Collective during Violence Against Women Awareness Week.

Soban began the seminar by giving PASSP's definition of pornographic material: "any material that degrades human sexuality through the depiction of physical harm, an imbalance of power or suggested or blatant humiliation."

However, Soban also stressed that many definitions of pornography exist. An additional one she cited was from Maude Barlow, an advisor on Women's Issues to former Prime Minister Trudeau in the 1970's. Barlow defined pornography as something which violates a woman's human rights and abuses her sexuality.

Secondly, she listed some facts about pornography. According to Soban, pornography is a \$50 billion dollar a year business, which is the third money-maker for organized

crime, coming behind drugs and prostitution. As well, men spend \$9 million per month on either *Penthouse* or *Playboy*, which is larger than male subscribers to *Time* and *Newweek*.

Next the participants in the seminar saw a video called *STILL Killing Us Softly* where the effects of advertising on the image of women were discussed. An important point that Jean Kirkpatrick, the presenter in the video, stressed was that when advertising dismember, dehumanizes or objectifies a person, it is the first step in justifying violence against a person. She added that images in advertising often show contempt or disgust for women's bodies, while also showing a mythical world — where only white, beautiful, young (under 40), and heterosexual people exist. Kirkpatrick pointed out that this emphasis on youth can lead to a climate where children are viewed as sexual objects.

While men are often seen as sex objects, it is not a major problem as the whole weight of the culture is not behind this, Kirkpatrick said. The bigger problem for men is that masculinity is often seen as linked with brutality, especially against women. Women in advertising are more often seen as passive or "wanting it", according to

Kirkpatrick. This inevitably leads to violence, which affects both men and women.

After the video Soban talked about strategies that her organization uses to deal with stereotypical images in the media. She pointed out that letters to companies were more effective than people think. In some instances an ad has been pulled with as little as 13 letters written to the company. A second strategy Soban mentioned was consumer power — if buyers find advertising dehumanizing or discriminatory, don't buy the product.

Soban also described the controversial and complex issue of the legislation of pornography. On the one hand, education is the ideal solution, for this to work, the floodgates must be stopped so that it can be given a chance to catch up, she said. However, legislation could have the consequence of driving pornography underground.

Soban concluded the workshop, after a group discussion, with an emphasis on the importance of people clarifying their feelings on the issue of pornography and sexual stereotyping. "Changes begins with ourselves. It is a complex issue...however, sexuality is something we all have in common. It ties us together."

Project for Peace on campus

by Gateway Staff

As part of International Week, a campaign on campus is promoting global peace while allowing people the chance to get rid of unwanted pennies.

According to organizers, the "Pennies for Peace" project is focusing on organizations which have a broader vision of what world peace is. They intend to donate the pennies to these organizations.

Pam Foster, a member of the project, questions, "How can we have peace without considering economic, developmental, and environmental factors?"

"I'm frustrated by the narrow vision people have of stability in the world."

Foster pointed to last year's Environmental Week as an example of an event where connections to other factors were lacking.

"It's important to have these linkages between, for example, de-

velopment and disarmament or the economy and the environment."

The SU External Affairs Board and the University Students Coalition for the Environment and Development (USCED) is sponsoring the event and is accepting pennies at SU Information Booths or faculty association offices. The campaign will go until the end of next week.

The four organizations who will receive checks are: Amnesty Inter-

national (for human rights), the Canadian Parks and Wilderness Society (for the environment) the Edmonton Food Bank (for local development) and UNICEF (for Third World development).

Foster hopes to see this develop into a yearly national event. She stressed that any organizations could be donated to by different universities who started the same project.

JM's RIDDLE IS:

An elephant's trait and 4 or 5 will get you in gear.
Although no classes do we share this year.
A telephone and 2 pairs are part of the riddle
As is an eye at the end but also in the middle
One of these clues is not straightforward and is
designed to confuse
Because I'm a person who hates to lose.

"Impressive, monstrous, astonishing performance." *Le Monde, France*

KODO

Drummers of Japan

ONE EARTH TOUR

ジュービリー・オーデトリウム
1991年 3月13日 水曜日
Jubilee Auditorium - Wed., March 13 - 8 pm
Tickets: ALL BASS outlets, Charge by phone: 451-8000
& HUB/SUB/CAB Information Desks

Friday
March
8

*Creamed
Three Onion
Soup*

*Slow Roasted
Beef with Homemade
Mashed Potatoes and your
choice of Salad*
...

Monday
March
11

*Hearty Beef,
Vegetable and Egg Noodle
Soup*

*Stuffed
Pork Chops Baked in Apple Cider
with Rice and your choice
of Salad*
...

*Sandwich & Pizza Specials Daily
Coffee Refills 55¢ in your re-usable cup*

DEWEY'S DELI

HUB MALL

FM88-CJSR'S SEVENTH BIRTHDAY BASH

Saturday, March 9, 1991
8:30 p.m.

FM88
CJSR 104.1 • Cable 104.1

FM88
CJSR 104.1 • Cable 104.1



JR. GONE WILD

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The Flicks

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WEEKEND CABARETS!
TICKETS: HUB, SUB, CAB
INFO BOOTHS, SU Records,
Jubilee Box Office, and
premiering club members
INFO: 492-2040

IF YOU DRINK,
DON'T DRIVE.

Opinion

Managing Editor: Teresa Pires, 492-5178

U of A too redneck

by G. Paul Skelthorne

Next week, March 11 to 15, has been designated Gay and Lesbian Awareness Week. In conjunction with this, Gays and Lesbians on Campus (GALOC) will be running their annual pink triangle supplement in *The Gateway*.

We expect the usual redneck backlash, of course, as this is what always happens. The sad truth is, people hold prejudices against others for as simple a thing as their lifestyle and sexual orientation.

This was illustrated graphically in Newfoundland last month when Memorial University's student newspaper, *The Muse*, ran their Gay and Lesbian Supplement. It contained an article entitled "A Gay Men's Guide to Safer Sex." The article was intended to show how gay men can protect themselves from the HIV virus, yet still enjoy erotic sex.

This in itself may not have been offensive to readers. After all, every day we are presented with condom ads which stress their effectiveness in reducing the risk of contracting AIDS. This article, however, included explicit scenarios of homosexual encounters. This, for many readers, pushed the article over the line of good taste.

Within days, an outcry was raised against *The Muse*, calling the article "pornographic." The local media jumped on the boat, and it was announced in short order that the paper would be investigated by the RCMP.

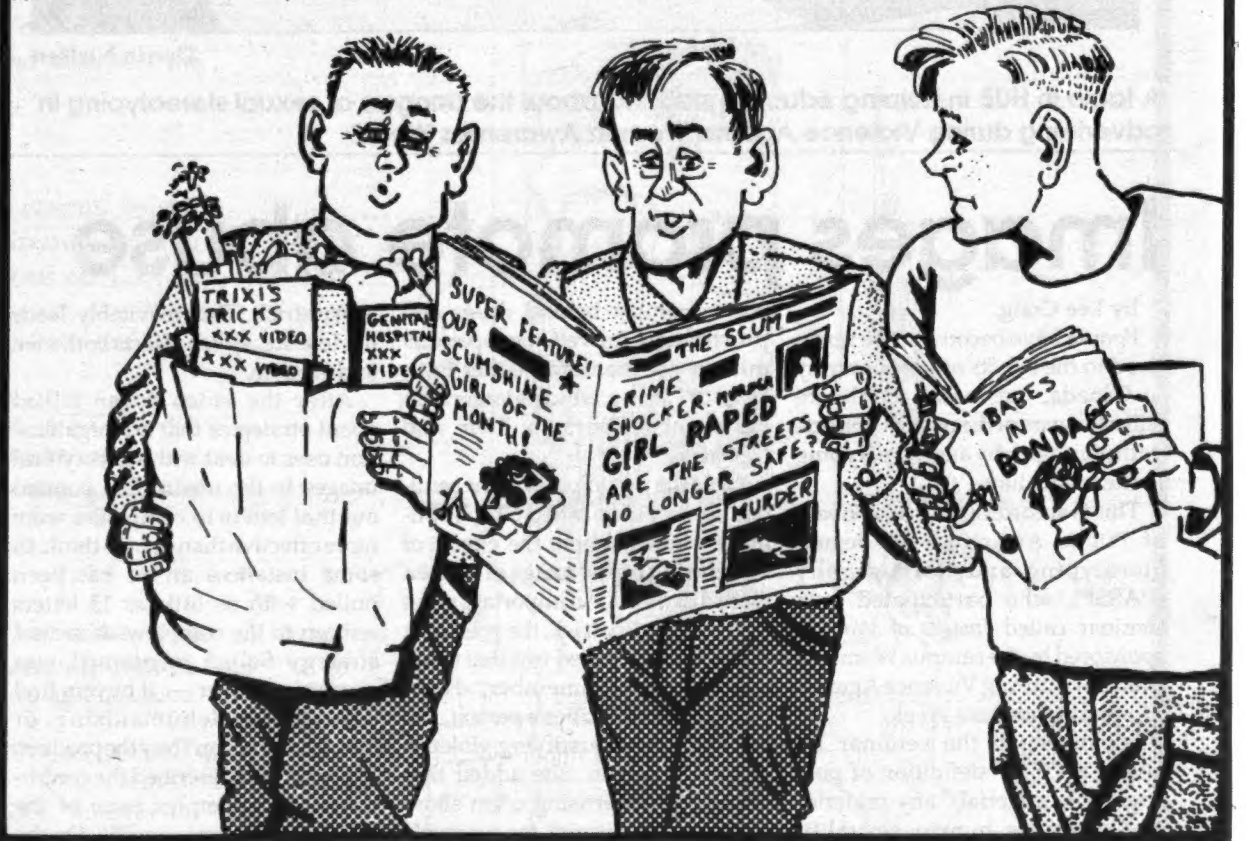
All involved in speaking against the article have missed the point. In discussing homosexual rights and safe sex, it is simple to keep the issue intellectual, not concentrating on the realities involved. Using erotic scenarios to illustrate what homosexuality and safe sex involve is a positive thing: it brings the issue down to reality, where it must be confronted by all those involved. One can study theory for years, but unless practical applications are explored, education is wasted. This article, then, is effective education.

Many papers have reprinted the article in support of *The Muse*. We at *The Gateway* considered doing the same, but decided that adding more fuel to the already-redneck atmosphere which pervades this University would do no service to the Gay and Lesbian community at large, drawing hate rather than understanding.

Instead, we urge all our readers to read next week's supplement and consider what it has to say thoughtfully. Restrict the usual knee-jerk reactions against anything different and practice some tolerance.

GEEZ! WHAT KIND OF SICKO
WOULD DO A THING LIKE THAT!

Andy Phillips 91



The Gateway

Advertising 492-4241, Room 234 SUB

Main Office 492-5168, Room 282 SUB

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Letters

Pro-Life donations debated

Freedom of choice is the issue

I found the letter by the President of U of A Campus Pro-Life, Michael Lambert, to be quite ironic (March 5). Campus Pro-Life wished to donate 21 books concerning abortion. Only two were accepted. It seems as though Mr. Lambert fears a library which lacks a substantial variety and "gives students no choice"

Is this not what also what students want in regards to their bodies? I find the absence of choice, whether in the library or concerning deeply personal issues, to be frightening and dangerous. A library without these books lacks "academic freedom," a woman without choice lacks personal freedom.

Lisa Pawlouricz
Arts III

Library restricting freedom

I am thoroughly disgusted that a library that cannot afford to keep long hours, nor purchase new books, has turned down an uncon-

ditional donation of books worth \$500 from a registered Students' Union club.

Were these "pro-life" books too "biased"? If so, I suggest we throw out most of the books already in the library, as they all present opinions. Were some of the pictures of dead "products of conception" too grotesque to stomach? If so, let's rid ourselves of all the books telling of the Holocaust, depicting heaps of decaying, dead bodies. Or did the books perhaps contain too much truth? For whatever reason that these books were rejected, the need for them was certainly great. The most recent information on abortion in the library right now, dates back to the 50's and 60's.

To all you students who are concerned about your education, start lobbying a little closer to home. Your biggest obstacles may be on campus—especially those people restricting your academic freedom because of their personal biases.

Rebecca Morcos
Arts II

Library decision disappointing

I just read the *Gateway's* letter, "Campus Pro-life Disappointed"

and I am absolutely appalled. I can understand a rejection of pornography or other such issues, but to turn down books that present information, and current information, is beyond comprehension.

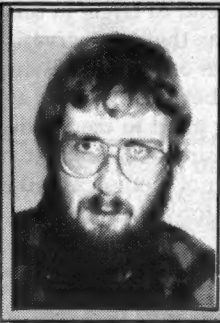
I went to the library three weeks ago to obtain accurate information on the abortion/adoption issue, but most of the books I found were dated in the 1950's. In that time, the pill was almost nonexistent and abortion was complete taboo. The books donated by Pro-Life would have been extremely useful to my research.

I think it's time the library either quit being so biased, or hire more objective people. There are two sides to every issue, and beggars can't be choosers—especially in this case. I ask the library to reconsider the rejection of these valuable books.

Kimberly Savoie
Education II

Gateway Staff
Meeting
TODAY at 4
pm, Room 282
SUB.

American Express feeding on university youth



**Peter
Fisera**

Wouldn't you like to get something for nothing? Even though some of us enlightened Westerners claim that the Russians don't know squat about capitalism, they too have their own version of "let the buyer beware"... the term 'tanstaaf!'. Literally translated, "there's no such thing as a free lunch." But how about a free T-shirt?

Big Brother Amex is looking out for you! Outside the bookstore is a sample of the latest fashion for students: the official American Express shirt, with its tantalizing abstract art depicting YOU, Joe (or Jody) Student, flying across desert

isles on your way to Club Med. Emblazoned on it are the watchwords for all status-conscious citizens... "Membership Has Its Privileges". Indeed it does. Ask anyone who wanted front-row Paul Simon tickets, but had the audacity to remain an outsider to Club Excess.

So what must you do to obtain one of these beauties? Modern financial technology has brought you the wonder of "Automatic Approval", which sounds as reassuring as being told that you too have the right to breathe air. The process is simple: just toddle on into the bookstore, listen to the nice person telling you how much easier it is to rent a hotel room in Vegas with one of these babies, sign the required forms in human blood, and suddenly you've proved the Russians wrong and got yourself a FREE shirt!

So now you're out of the bookstore, setting a new fashion statement. You may now proceed over to the nice warm SUB fireplace (which may have been the better solution in the first place) and read the wonderful, informa-

tive literature that the nice person gave you. Gee, you're not just a member, you're a Member, with a capital M! Can you have that added to your degree, after all the other letters?

OK, switch off the sarcasm, and let's get real for a second. Many people can successfully manage a credit card without using it for anything foolish. But just as many cannot. The very reason that Visa and Amex exist and flourish is due to INTEREST CHARGES, not to annual fees, donations, government grants, or sales of chocolate bars. I questioned the person distributing the shirts and cards in the bookstore, and he upholds that some students DO have the money to need to worry about booking rental cars in Honolulu.

He also argued that some students ARE able to manage their money more successfully with the use of a card, himself being a prime example. Maybe so. The fact that for most people, being a student is a time to practice budgeting and not conspicuous consumption, is something that he obviously never

had to deal with. If Amex was a little more selective in which students were able to qualify, I wouldn't be so worried. But in classic Orwellian doublethink, they are able to uphold both that their card is designed only for those who can use it wisely, but also that ANY student is qualified for 'Automatic Approval'. "You simply need a verifiable source of funds from a summer or part-time job, a savings account, or even money from your parents." Does this sound like any type of selective criteria?

The current argument for getting credit is that you need a credit rating to be a full member of our society, and/or that many services are available ONLY to those who are Members. What is not mentioned is that many of these services used to be free, or at least available for cash. The North American credit complex has done what all great opportunists must do: create a need where none existed before. You can't rent a car without a credit

card is not a basic fact of life, nor any sort of necessary condition. It is a typical example of the slow stranglehold that Amex and their cronies are achieving over our spending habits.

But Amex tells me "Today, students realize it takes more than establishing a good scholastic record to prepare for the future. It's important (and easy) to build a good credit record." And I tell you, "Today, Amex realizes that it takes more than just overspending by the working class to keep them in clover. If you get them in debt BEFORE they even graduate, by convincing them it is their God-given right as students, you've got them for life. Credit profiteering also requires playing upon the financial difficulties, peer-pressure susceptibility, success-related daydreams, tacky fashion sense and sheer bad judgement of the average student". Do you still want that free shirt, or would you rather wait for your grant cheques?

Letters continued

Dentistry dean clarifies position

I very much appreciate the space given in the February 26, 1991 issue of The Gateway to concern about our teaching and research programs in Dentistry, the quality of which are being threatened by the recent proposed budget cuts. By and large the column written by Carolyn Ramsum quite accurately portrayed the feelings in the Faculty.

Just one point requires clarification: The Faculty of Dentistry is unalterably opposed to the proposed reduction in Oral Biology as this move would unquestionably damage our teaching and research program. However, we are not opposed to the proposal which calls for a decrease in the D.D.S. quota as long as this change is not linked to a reduction in our budget. For

some time we have been struggling with underfunding and overload of our clinical full-time academic staff and an unencumbered decrease in quota would help alleviate this.

Dr. Norman K. Wood
Dean of Dentistry

Gateway *hacking unfair*

re: "The Gateway hacks up the SU hacks," March 5

Thanks to The Gateway for poor research! If the authors of this article would have read one of Ashnur Velji's pamphlets, they would have realized that she is sincere and

competent. You don't need a university degree to figure out the Unite and Conquer slogan.

I challenge the authors of this opinion to back up their statements and justify themselves for their sloppy and poorly researched

journalism. Who are they to determine who's a hack anyway?

Melanie Sellick Arts IV
and four others

scholar ship

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Trip to U.S. makes student proud to be Canadian



Richard Harcourt

There's nothing like a trip to the U.S. to bring out one's Canadianism.

My trip South, surprisingly, shocked me. It's strange to experience culture-shock from a place so similar to our own. San Diego's population is only a million, not too much larger than ours with areas of concentrated "artsiness," as well as many equally concentrated redneck views.

One glaring difference was their ribbon campaign. Yes, Americans

have colour coded their protests. The "Support Our Troops" campaign has adopted an old Tony Orlando tune, "Tie A Yellow Ribbon," as their theme song and Americans everywhere who support the war have placed yellow ribbons on their buildings and cars. A green ribbon, however, means that the owner is opposed to the war. And a red one signifies opposition to drunk drivers—as far as I could tell, there weren't any in support of drunk drivers.

Another eye-opener that I discovered in exploring San Diego was a series of billboards. One ad depicted a smiling, pregnant woman with the caption, "We Can Deliver A Good Doctor," with a hospital's name and number underneath. Harmless? Maybe. Hospitals advertising on behalf of their resident doctors, under the guise of advice, could very well be a way of spreading well-needed information. After

all, the public might just have no idea where to go to find a doctor. No. Really.

One thing that was truly shocking was the number of homeless. It is rare to find a street corner or park without a few. Some parks downtown have become makeshift homeless communities. It's common to find a tattered, tanned, bearded older man standing on a corner holding up a hand-written placard reading, "Homeless—will work for food."

The Medical professional in the U.S. has become big business. In a place with little or no government regulation of billing or financial assistance in payment, costs to patients can be incredible.

I remember my host's telling me about his son's appendectomy. He was telling me how each bill was sent separately: anaesthetist's, doctor's, hospital's. They hadn't arrived yet, but the hospital had

warned my host that it usually totalled \$10 500. Because his seven-year old son was in a shorter time, his bill would only be about \$8 000. If I lost a limb while down in the States, I'd slap a Band-Aid on it and wait until I got back to Canada.

This, especially brought home to me the importance of the social

programs that some short-sighted politicians tend to target in times of recession: their preservation demonstrates one of the few true differences between Canada and the sleeping giant to the South—that in its desire to be competitive, Canada has not (yet) sacrificed its compassion for humanity.

Tired of the stuff Travassos writes?

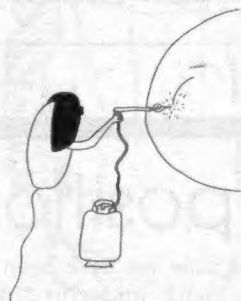
Then send your poetry and short stories to *The Gateway*

DEATHLINE: MARCH 22

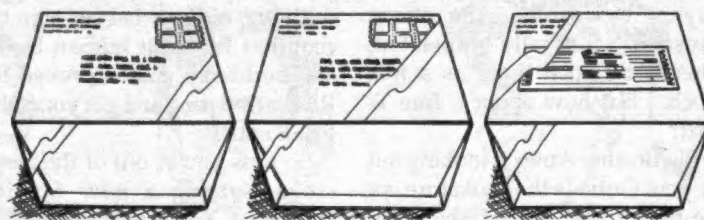
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What a Dealership Should Be!



Paul Nolley

The Diary

Kafka could not get the award because his novels had not been published by the time he had died, and Proust did not get the award because *The Remembrance of Things Past* was not completed by the time he died. Osip Mandelstam, now one of the most honoured Soviet poets of this century because of his wife's memoirs of his persecution and death by the Communists, could not win the award because he was in relative obscurity before his death. And because no Nobel laureate in literature has ever been younger than 40, it hurt Lawrence's chances for him to die at 45, though he obviously deserved the award more than Pearl Buck (1938) and John Galsworthy (1932).

The "obscurity" charge serves the pleasant purpose of not having to offer intelligent criticism of the writer in question. One writer whose name comes up often in musings on the Nobel committee's sanity is Salvatore Quasimodo (1959). This criticism is based more on unstated sneers at his unfortunate name, but Quasimodo along with his fellow countrymen Pirandello (1934) and Montale (1975) are considered major artists. In 1988 the winner was the Egyptian writer Naghous. Again few people had heard of him but as Edward Said pointed out in a *Nation* article last November, there is a criminal shortage of translations of Arabic writers, even though Arabic is only the language of several hundred million people. And indeed here is the real problem. Many of the Nobel laureates are Scandinavian. Many people presume this is just local bias, but how many of us read enough Scandinavian literature to know whether this is true?

In response to those who say this column is too negative I will defend the judgement of the committee that awards the Nobel Prize for literature. There have been many charges against the award (the fact that no Canadian has won it is not one of them). First, it ignored great writers like Proust, Kafka, Tolstoy, Joyce, D.H. Lawrence and Ibsen. Second it gives the prize to obscure non-entities for no logical purpose. Third, it is stylistically gutless in its choices.

The third charge had a lot of truth in it. Why the award was not given to James Joyce, Bertolt Brecht, or Jorge Luis Borges boggles the mind. And Nikos Kazantzakis, author of *The Last Temptation of Christ* and *Zorba the Greek*, was deprived of the prize because the petty, narrow-minded government of his native Greece lobbied against him. But the other charges are weaker.

For the first decade of the award, the winner had to produce and outstanding work in that year, and it had to be of an "optimistic", "progressive", nature. Because they weren't writing in that year or because what they were writing was fairly pessimistic, or because they were to die shortly, Tolstoy (who could not have accepted the prize anyway) Ibsen, Strindberg, Hardy, James, Twain, Zola, Chekhov did not win the award. Their replacements are mostly obscure: the only recognizable one is Rudyard Kipling who does not deserve it, though the same cannot be said about the poets Frederic Mistral (1904) and Giuseppe Carducci (1906).

Letters continued

Gateway cartoons rule

Well I guess it's about time I paid some dues and respect to some great people who have really made my years here infinitely more bearable. To the authors of:

(1) "Mojo": One of the best comic strips I've ever seen. Worthy or worthier than Heavy Metal. I try diligently to save them.

(2) "Jake Griffen": One of my perennial favourites. The one about needing reinforcements and doing a job for Wilson's Stationary has been gracing my fridge for years.

(3) "The Germ": I'm impressed. The drawing is very professional and the story is good. I really like the character's attitudes and comments. And yes, I really dig the mask.

(4) "Stripsearch": Amazing! I love Max! More! More! Lots of these have been passed around to my non-University pals—they too are impressed with the artwork.

(5) "Moe": I will buy this author a beer for a copy of the strip on D.I.S. Everyone I showed this one

to roared with laughter and said, "Yes! Yes!"

I've sent some *Gateways* to friends in Calgary and their comment was, "Boy, the artwork is sure better than *The Gauntlet*." One of the precious things about being a student is the wonderfully clever humour of student artists. Encore!

Winslone Laceno
Chemistry

AADAC deserving of praise

I recently attended a curriculum, resources, and information session hosted by Alberta Alcohol Drug Abuse Commission. There are two main reasons why this session went by well. The first one being that teachers are starved for up to date, relevant information. Elmer the Safety Elephant just does not cut it anymore. The second reason AADAC was well-received was

that their message was not one put forward by a frenzied evangelist condemning alcohol (as was portrayed in the *Gateway* cartoon 'Addict'). They in no way said not to drink; they simply promoted responsible drinking.

AADAC only wants to be recognized for what they really are, which is a group dedicated to helping people learn to make re-

sponsible decisions. The students from the Faculty of Education who attended their session appreciate AADAC's efforts and we hope other student groups will take advantage of their program.

Mike Horembala, President
Education Students' Association

CaPS: A vision for the future

Do you have an entrepreneurial spirit? Would you like to be your own boss? Do you dread the thought of working for someone else for the rest of your life? If you have answered yes to these questions, then starting your own business may be the answer for you.

Starting and managing a business is not easy, but it can be very rewarding. In addition to the potential financial rewards, you will have a sense of independence and individuality and will develop several skills including managerial, personnel, accounting, marketing, leadership, initiative, etc. There are resources available to

assist you in getting the track to starting your own business.

In our Resource Centre at Career and Placement Services (CaPS), we have information on managing a business. It includes information on starting a business, marketing a product or service, financing a business, as well as information on institutions, such as Alberta Economic Development and Trade that offer assistance to business owners.

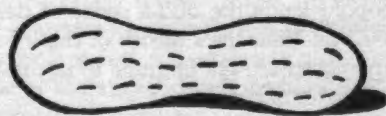
For students interested in running a business for the summer, watch for information from Alberta Opportunity Company and the Federal Business Development

Bank. Both of these institutions administer student summer business loans. Running your own company for the summer is not only a great way for you to make money, but will also give the opportunity to find out whether you have what it takes to make a business successful and whether owning your own business is something you want to do after you graduate.

In addition to the literature in the CaPS Resource Centre, each year CaPS hosts the Starting Your Own Business Forum. This year it will be on Wednesday March 6, 1991. Three people from organizations that offer assistance to individuals who want to run a business will be there to speak to students about the services they offer. As well, three individuals who manage their own business will be there to talk about their experiences.

So if running your own business is something that really appeals to you remember, you don't have to go it alone. There are organizations that will help you. For more information about them, come to CaPS, 4th floor SUB.

Why work for peanuts when you can sell them?



Starting your own business is one way to guarantee yourself a job this summer.

If you're a full-time student returning to school this fall and legally entitled to work in Canada, Challenge '91, the government of Canada's summer employment program for students, is offering loans of up to \$3,000 to help you start a business.

Details are available at any branch of the Federal Business Development Bank, Canada Employment

Centres, Canada Employment Centres for Students, any branch of the Royal Bank of Canada or the National Bank of Canada.

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BOOK SALE

LOCATION:
Norma Freifield
Reserve Reading
Room
Room 1-24
Cameron Library

DATES:
Wed. - March 20
Thurs. - March 21

TIME:
9:00 am - 4:00 pm

Entertainment

Entertainment Editor: Mike Evans, 492-5178

Cannibal movie delicious

Blood Clan

directed by Charles Wilkinson
produced and written by Glynnis Whiting
starring Gordon Pinsent, Michelle Little and Robert Wisden
Festival Films
Cineplex Odeon

by Kenneth Ilcisin

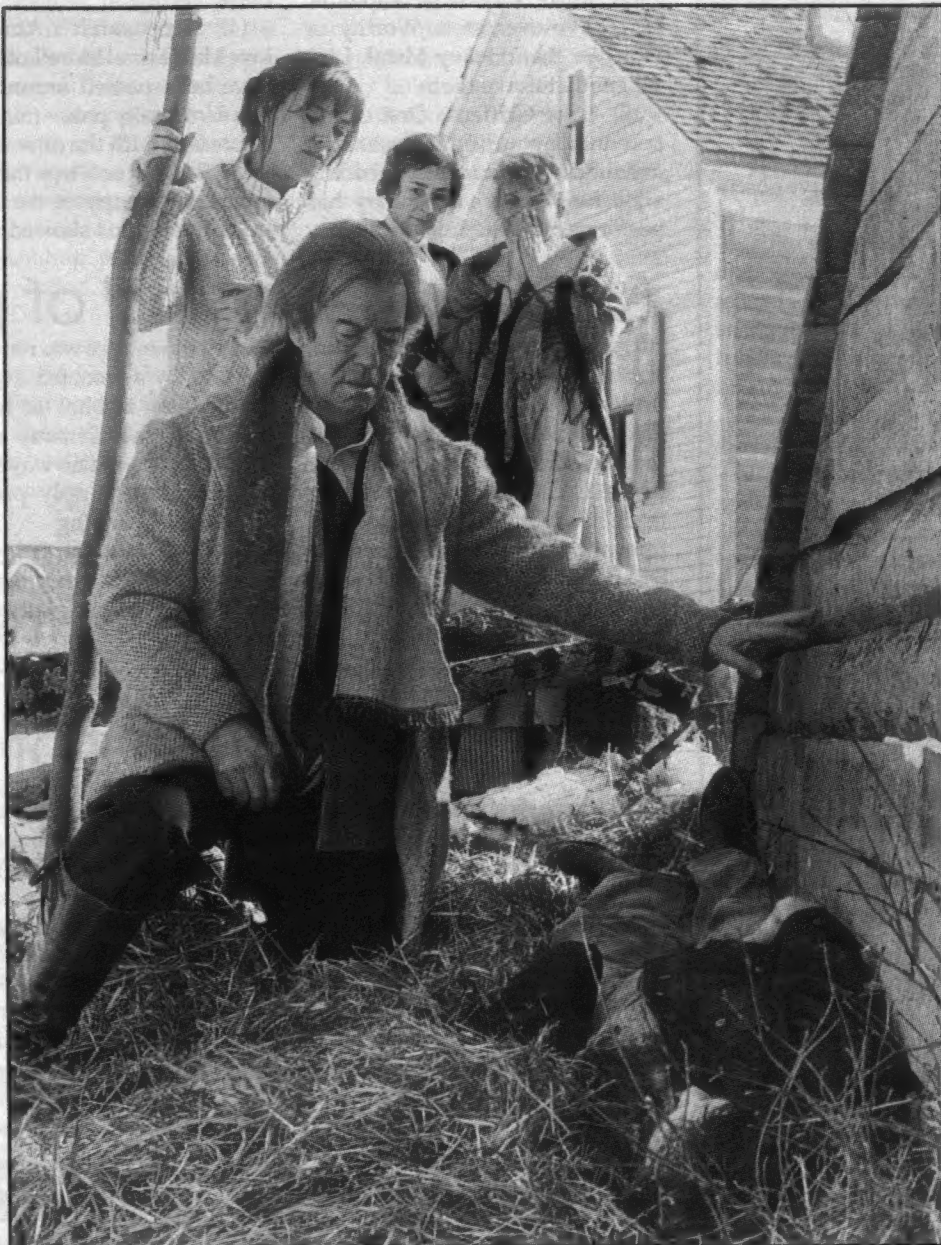
Let's get to the point: *Blood Clan* is a fabulous film and should not be missed. Forget that the film is locally made and stars Canadian actors—it is a fabulous film.

The film opens in Scotland in 1895 with the massacre of a clan of cannibalistic barbarians in the name of justice and human decency. Although all remaining members of the Bane family are to be hanged, Judge William McKay (Gordon Pinsent), taking pity on the orphaned four year old Katy Bane (eventually Michelle Little), kidnaps her and takes her away from Scotland with his family.

Thirteen years later Judge McKay his wife, his daughter and Katy are living on a ranch in Alberta. Suddenly a number of brutally murdered people start appearing and people believe, due to her heritage, that it is Katy's fault. Though it starts out like a family drama of rejection, the horror elements begin and slowly build until the two stories intertwine together into the climax.

Although the plot is weak in some points, the performances by the cast more than make up for it. There is a limited cast, appropriate for a small-scale film, but strong performances are turned in by the principals. Gordon Pinsent, in some of his best work, turns the Judge into a man who did his duty, but due to his basic kind nature, could only go so far, but is unable to make the rest of his family feel his love for Katy. Michelle Little is exceptional as Katy, the strong willed, confused-by-her-past, unknowing heir to Bane name. Anne Mansfield, in her first feature film, plays Katy's stepmother, who hates and distrusts Katy because the Judge loves her more than his own daughter. Also of note is Robert Wisden's boy-next-door performance as Stuart Ross, the Judge's law clerk who shows interest in Katy. All the supporting cast were substantial.

Another boon to the film was the cinematography. Ken Hewlett, director of photography, turns some cliché angles and scenery



Judge McKay (Gordon Pinsent) discovers another blood dripping corpse.

shots into new and vibrant images. He managed to capture the emotion of every scene without making it seem trite. He also deserves congratulations for the amazing dreams scenes, which are not only done quite professionally but are cut into and out of quite convincingly. Also impressive was the score, which when poorly done can ruin a movie, but Richard Link's scoring is evocative without being obvious. The overall look was a happy medium between and indepen-

dent film and Hollywood productions. It was professionally done without being glossy and artificial.

Overall the film is amazing. It is gripping without being pandering, dramatic yet not unrealistic and suspenseful without being convoluted. Even though it will invariably make it to home video it's not going to be a huge video release, so go see it now, unless you like torturing yourself by missing good cinema.

Never the Sinner faultless

Never the Sinner

by John Logan
Shoctor Theatre at the Citadel
through March March 10

by James Ingram

For a brief period in 1924, the two greatest celebrities and objects of female attention in America were not screen actors or aviators, but murderers. While much of the country bayed for their execution, thousands of girls submitted contest entries to newspapers on why they would like a date with one of the killers. Young, rich, educated, and attractive, Nathan Leopold and Richard Loeb were hardly typical murderers. Neither was their motiveless, random crime a typical murder, but a particularly horrible exercise in class and intellectual arrogance.

The Leopold-Loeb trial and the bizarre circumstances which led to it are the subject of John Logan's 1985 play, *Never the Sinner*. Robin Phillips spectacular production now on at the Shoctor, makes the most of perverse nobility and deep pathology of the killers. Heroic lighting and frozen tableaux almost convince us the errant college stu-

dents are the demi-gods they aspire to be. The outside world is represented by a crowd of onlookers, reporters, or psychologists and attention is fixed on the killers in a way that mirrors their own self-absorption.

Never the Sinner is, oddly, split in two. The first act is a fragmented, out-of-time treatment of the events up to and including the murder, and belongs entirely to Leopold and Loeb. In stark contrast, the second act is a mostly chronological account of the trial. Our attention shifts to the two lawyers, and the plays climax is thoroughly traditional courtroom confrontation between Clarence Darrow, America's most famous defender, and prosecutor Robert Crowe. The success of the production lies in these four exceptional performances.

Maxwell Caufield and Albert Schultz command our attention as the two 19 year old products of upper-class Chicago. Caufield's Loeb is the naturally charming socialite. Athletic, polished, and irresistible to women, he seems born to his rarefied social sphere. In fact, it seems unlikely that his boyish energy and careless confidence could have been diverted from the world of

sports cars and formal balls if not for the intervention of Schultz's intensely intellectual Leopold. A morbidly serious student, Leopold lends the duo a sense of destiny based on Nietzsche's theory of the innately superior superman immune to normal human codes of conduct.

The first act shows hows the two, convinced by their background and intelligence that they own the world, come to feel the need to prove they are immune to its rules. Driven by their arrogance and perverse eroticism, they come to see themselves as their only judges and brutally murder a boy taken from a neighbourhood baseball game as an ultimate act of contempt for the rest of the world. Even as the horrific evidence of the killing is recited before them, they have only mockery and scorn for the trial and the authorities. In the end, Logan appears to conclude that there can be no explanation for how their childish egoism grew into cold murderous indifference.

The latter part of the play largely abandons the murderers and focuses on the mo-

SEE SINNER—continued p. 13

Happening thangs

On-going events

Theatre

Improvational Political Theatre
All across this fine campus
through March 7

Never the Sinner

by John Logan
Shoctor Theatre at the Citadel
through March 10

The Passion of Narcisse Mondoux

by Gratien Gelinas
Rice Theatre at the Citadel
through March 24

Artist Descending a Staircase

by Tom Stoppard
Northern Light Theatre
Kaasa Theatre at the Jubilee
through March 10

Repertory Theatre Festival

Mama Never Told Me That
by Giselle Lemire and
Good Government
by Jim Barmby
Theatre Network
Roxy Theatre
through March 24

Film

To Sleep with Anger
Princess Theatre
through Thursday
(see article page 13)

Thursday, March 7

Lectures

"Protection of Aboriginal Material Culture: Heritage, Conservation and Legislation." Catherine Bell. 2-11, Humanities Centre.

Music

The Flicks
City Media Club
doors at 7:00 pm.
Local rock'n'roll'n'other stuff multi-piece outfit The Flicks celebrate the release of their debut cassette at the Media Club.

Friday, March 8

Film

Blood Clan opening
Westmount Cineplex Odeon
(see articles pages 10 and 11)

Carl Jung double bill

Princess Theatre
Two documentaries examining the life and work of psychologist Carl Jung, the founder of analytical psychotherapy. Of interest not only to students of psychology but to students of literature and history as well.

Saturday, March 9

Music

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Blood Clan Canadian movie with teeth

by Stephen Nottley

Yes, Virginia, there is local film worth watching, and for the moment its name is *Blood Clan*. It picks up on the legend of Sawney Bane, the clan of Scottish highwaymen who not only robbed their victims, but ate them as well. In the movie, a judge played by Gordon Pinsent, takes pity on Katy, a young girl of the clan, and takes her with him when he emigrates to Canada. Fifteen years later a series of grisly murders start around the farming community where they've settled, and everybody suspects it's Katy's work.

Huh.

A Canadian film. An Albertan film. Well, sure. Whatever. It's a pretty well-known fact that one of Canada's chief exports is film talent. People like Dan Ackroyd, Michael J. Fox and Kiefer Sutherland all have roots here in Canada but have moved south for serious work in film. One can't help but think that if all our good film people have left for the United States, who's still here making films? Like most Canadians, or indeed, like most people in general, the prospect of a Canadian film is somewhat daunting. Certainly, one should see it to support Canadian art, but there are only so many times I want to see *Anne of Green Gables* again.

Of course, for *Blood Clan*, I had an advantage. Last March, I worked for an evening as a security guard on the deserted set, a farm house down by Ellerslie road. From the scraps of production junk left behind, including huge stonehenge-like rocks, lots of fake blood and half a pig wrapped in plastic, I had reason to think that *Blood Clan* might not be the same sort of unappealing mediocrity that most Canadian feature films seem to be. A couple of weeks ago I was able to interview Glynis Whiting, the writer and producer of *Blood Clan*.

The production office for the biggest Albertan film since *Bye Bye Blues* was a little room in an old government building off Jasper. When I arrived, Glynis was getting a massage at the massage studio a few doors down. Cool.

When she got in, the first thing she didn't do was pull a banana out of her ear. She showed me some of the charcoal sketches of the movie poster that were being done by the ad company that had handled, among other things, the campaign for *Firestarter*. Pretty cool looking. There's one of a weird looking little girl. "That's Jamie Ann Haiden who plays young Katy. Wait till you see her; she's this really eerie looking little girl." There's another that looks like a *Bonnie and Clyde* press photo, and another one of a medallion hanging down into a reasonably impressive cleavage. "I wasn't sure about this one, since there's not really the kind of flesh in the film that the poster promises." Too bad. She went with the best one, which you may have seen by now, of a shadowy figure standing under a Stonehenge-like structure.

I asked her about the distribution for *Blood Clan*. Whereas a movie like *Dick Tracy* might have as many as a thousand separate prints, *Blood Clan* has one. On Friday, March 8, Edmonton will be the only place in the world you can see it, until it finishes its run here and starts to tour the country. Seems like Edmonton is sort of a test case, then. "We want to see how well it does here, see if we can fill some houses. The first and second weekends are going to be very important," Glynis told me. Oddly for a Canadian film, she got the distribution deal first, and the funding second. The distributor, Festival Films, were so impressed by Glynis' script that they gave her an actual agreement to distribute, provided they got a big enough star and a big enough budget.

This is where Michelle Little comes in. I'd seen *My Demon Lover*, which is her best known film, but not too many people I know had. Michelle came from Vancouver and moved to L.A., where she knew a friend of Glynis'. Glynis and Michelle got together, and Michelle agreed to take the part of the grown-up Katy. When I talked to Michelle at

the premiere, she told me, "I was really excited about doing a film here in Canada. I started my career in the States, and I've never made a film here, so I jumped at the chance."

Michelle is apparently a big hit in the European markets, so Festival Films were more than satisfied with her participation as the big star. Now all Glynis needed was the money, which ultimately came from three major investors. Interestingly enough, none of the three was Telefilm Canada, which is theoretically the big national funding agency for Canadian film. "A lot of people have problems with Telefilm, because they [Telefilm] have very definite ideas about what sort of movies should be made in Canada." I took this to mean that Telefilm only supports the sort of thing we see on Sunday night on CBC. The hard support instead came from the Alberta Motion Picture Development Corporation and Allarcom, the people behind Superchannel. The third major investor was the cast and crew, who made a major contribution in the form of deferred wages and investment in the film.

It's the script more than anything else that seems to have made all these things happen, as it seems to leave impressed people in its wake wherever it goes. "I think everybody likes a thriller," Glynis said. I asked her about a props sheet I found out on the set that said "body squib-shotgun blast to the chest." She replied, "It starts slowly, with you just hearing about the murders, then you get to see a body, but yeah, there is the payoff at the end."

It was the script that got the involvement of venerable Canadian actor Gordon Pinsent. When I heard that Gordon Pinsent was involved, I was impressed, but again, none of my friends were. Still, in the circles of Canadian film and television, Pinsent is a legend. Trust me. Anyway, it was only a couple of weeks from the shoot and they still hadn't cast the male lead, when Glynis called Pinsent up and explained the situation, explaining the script and mentioning the financial constraints. He said he'd like to have a look at the script, so Glynis couriered one to him, and before noon the day it arrived he'd called back and said he'd do it. Glynis warned him how little money they could offer him, to which he replied, "Well... does that mean I'll have to take a bus to Edmonton?" Glynis assured him they could probably arrange a plane ticket. "He was a real trooper," Glynis said of Pinsent. "He just raised the whole level of the production, and he'd hang around two or three hours after he was done just to make sure everything was going okay."

Another cool thing about *Blood Clan* is that it features a formidable amount of U of A talent. Chief among them is Robert Wisden, a U of A BFA, who must have graduated a while ago because our Entertainment editor Mike Evans claims to know him, and Mike's pretty damn old (Wisden, an ex-boxer, promised to beat him up on principle, because everyone needs a good beating at least once). Anyway, Wisden plays the second most important male role, that of of Stuart Ross, the law clerk who comes to help out at the Judge's law practice and gets sucked into the mysterious murders. When I talked to him at the premiere, he claimed, "I'm a successful carpenter," to which Michelle Little took exception, claiming he was a successful actor, to which he replied, "Yeah. What she said." Cool.

Jacqueline Dandeneau, who plays the Judge's daughter Mary, was also a U of A BFA, and Richard Link, who did the music (which is pretty damn good), had some connection to the U of A which I'm not able to fathom, but I'm sure he graduated from some music program or something.

A film being made in Alberta is interesting enough in itself, and the involvement of a Canadian actor like Gordon Pinsent is better still, but the most impressive thing about *Blood Clan* is just that you're likely to be able to see it in a real theatre as a real feature. The words "commercial potential" have been considered *verbotten* for far too



Producer/screenwriter Glynis Whiting.

long in Canadian film, and it's refreshing to see someone make a film that there's a good chance people might actually want to see. At the moment, the only reasonably current Canadian films Canadian audiences find

credible are *Bye Bye Blues* and *Jesus of Montreal*. Not bad, but that group needs fleshing out. Now, opening at the Westmount Cineplex Odeon tomorrow, *Blood Clan* might just have the flesh to do it.



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Academy unusually astute for Oscars

by Paul Matwychuk

The nominees for this year's Oscar ceremonies were announced a couple of weeks ago, and although it's considered *de rigueur* in columns like this to slam the Academy's choices, I hope I will be forgiven for saying they've done a good job this year. There are only one or two ludicrous choices in the main categories which is far, far below average. The remainder of the selections represent a pretty good mix of "traditional" Oscar nominees with a fair number of unusual selections.

The nomination nobody can believe is *Ghost* for best picture. While the nomination does recognize an underappreciated genre—comedy/fantasy—there is no way this nomination can be justified. *Ghost*, with its ridiculous thriller subplot, Patrick Swayze's mediocre performance (as a financial analyst!) and its shameless exploitation of "Unchained Melody" to beef up its lacklustre romantic scenes, failed to even succeed as escapist entertainment.

The other eyebrow-raiser among the nominations is Julia Roberts for Best Actress in *Pretty Woman*. I didn't care much for it either and Roberts' performance, while capable, could hardly be called one of the five best of the year.

My biggest complaint is the films that

were shortchanged or left out altogether. Surely the biggest omission is the Coen brothers' epic gangster film *Miller's Crossing*, an absolutely terrific movie that was a critics' favourite and yet failed to garner a single nomination. Perhaps the Best Picture category was already clogged with gangster pics—*GoodFellas* and *Godfather III*—but surely some room could have been made for Albert Finney or John Turturro in the Best Supporting Actor category, or Barry Sonnenfeld for cinematography or Carter Burwell's majestic score.

I was most disappointed however by the failure of Barry Levinson's *Avalon* to garner a single nomination. *Avalon* must be one of the least appreciated movies of the year—highly detailed, beautifully acted and written and with a genuine epic vision. It was badly misunderstood as a bombastic flag-waving picture when it is actually quite pessimistic about America—the film's Krichinsky family is virtually destroyed by the "American experience."

Of course, none of these films will defeat Kevin Costner's epic flower-child Western *Dances with Wolves*. It is told on the grandest of scales, is set in the past, has that big anti-racist theme, was a big critical and moderate commercial success and is a pretty good movie besides. Its only significant competi-

tion seems to be Martin Scorsese's *GoodFellas* which, the current wisdom runs, is too brutal to win Best Picture honours. It's hard not to have some misgivings about *Dances with Wolves* but it is equally hard not to be swept away emotionally, if not intellectually, by its aspirations.

Curiously, Jeremy Irons' sly performance as Claus von Bulow in *Reversal of Fortune* is favoured over Costner to take Best Actor. Robert De Niro will not likely win as the third novelty-disease actor following Dustin Hoffman and Daniel Day Lewis despite the quality of his work in *Awakenings*. Scorsese is favoured as Best Director and that could mean that Costner, despite being the driving force behind his movie, might himself be shut out.

In the Best Actress category, the race will probably be between Joanne Woodward for her reportedly excellent work in *Mr. and Mrs. Bridge* (the film has yet to be released in Edmonton) and Anjelica Huston's sensational performance as aging track operator Lily Dillon in *The Grifters*. Huston has got to win: I don't see how anyone in the Academy who saw the film cannot vote for her. This is one of the greatest film performances I have ever seen.

In the Supporting Actor category, the competition is unusually strong. Al Pacino

can probably be eliminated for *Dick Tracy*, but everyone else is deserving. Bruce Davison (*Longtime Companion*) will likely prevail over Andy Garcia (*Godfather III*), the hot young actor nominee, Graham Greene (*Dances with Wolves*) and Joe Pesci (*GoodFellas*). I preferred Pesci but suspect Davison will be the dark horse victor.

Supporting Actress is an equally troublesome category. Mary McDonnell's role was the weakest link in *Dances with Wolves* but she could still win. Annette Bening, so good in *The Grifters*, or Whoopi Goldberg (comeback of the year sentiments) of *Ghost* could triumph. Lorraine Bracco and Diane Ladd were both good in *GoodFellas* and *Wild at Heart* respectively, but have not received the press necessary to capture the Academy's trophy.

This year is actually potentially exciting. The only sure bets seem to be *Dances with Wolves* for Best Picture and Best Costume Design (the two are always handmaidens), and France's *Cyrano de Bergerac* for Best Foreign Film. There are good horse races to anticipate in the Original Screenplay category—*Alice*, *Avalon*, *Green Card*, *Ghost* and *Metropolitan*—and even Best Makeup—*Cyrano de Bergerac*, *Dick Tracy* and *Edward Scissorhands*. How can a year in which even the makeup award is interesting be all bad?

Anyone interested in being **Entertainment Editor** for 1991-92 should see Mike Evans in the very near future to learn at least a little about the biz.



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To Sleep with Anger black film triumph

To Sleep with Anger directed/written by Charles Burnett
starring Danny Glover
Princess Theatre
closes tonight

by Kenneth Ilcisin

To Sleep with Anger is Charles Burnett's first full-length feature film. If this is any indication of his ability, or if he even gets better, then I pray he has a long and productive career.

The film is set in urban California and centers around a black couple and their two adult sons. One is honest and hard-working, respectful of all his parents have done for him. His younger brother, referred to as Big Bro throughout the film, is a buppie, who is self-obsessed, interested only occasionally in his wife and son. If this situation did not contain within it enough tension to fuel the film, the family is visited by Harry (Danny Glover), whose nature is evil, an old friend from "back home" come for a short visit. Harry proves the catalyst for the eruption of the conflicts within the family.

The film deals with the nature and importance of anger, a point which Burnett himself stresses. It also deals with the working of a community and this is one of the areas where Mr. Burnett's magic touch is most evident. Although many of the roles in this film are short-lived, all the characters come across as fully realistic and full of life. The film is densely textured with real people.

Understandably, the life of the characters is also due to the efforts of the cast. Everyone puts in a fabulous performance and the obvious highlight is Danny Glover as the malevolent trickster. He seems somehow to possess an invisible but tangible power that drives the film. Several critics have commented they consider the performance Oscar calibre.

This is a distinguished example of the new "black film movement," presenting the community in a way previously ignored by the Hollywood hierarchy.

To Sleep with Anger closes tonight at the Princess. Though it will likely return—it is simply too good not to—it should not be missed. Take a cinematic study break.



Director Charles Burnett and Danny Glover share a lighter moment.

Burnett discourses

interview by Kenneth Ilcisin

On Thursday, February 28, Charles Burnett was at the Tucker Amphitheatre in the Citadel for a screening of his film *To Sleep with Anger* as a special feature of the Local Heroes Film Festival.

With this, his first feature film, Mr. Burnett moved into the forefront of the new black film movement. He is considered one of the key figures of the black film renaissance and is considered by some to be more a genuine film artist than, for example, Spike Lee, thought by some to be moving away from art and into propaganda.

I asked Charles Burnett what he felt about the label "new black film movement" and how he would consider its importance. He replied, "I believe in the label because it is a political statement; it's a way of expressing black sensibilities and concerns. (Members of the movement) are trying to change attitudes, stereotypes and images as versus people who do it (make films) for entertainment."

Mr. Burnett also believes that being a black

filmmaker makes a difference. "Just ask any distributor—they make a distinction. You wish that was not the case but it's not true, we aren't living in an accepting society."

Discussing the place of his own film in this context, he said, "You have to be committed and aware that you're in a struggle. You are making a statement and there are problems that you are trying to work out. I look at film as a method of saying something you have to say."

At the present moment he has two film projects tossing around. In the first one he would like to take a look at the family, living within one, being honest with the other members and the problems that can arise. His second idea is has the working title *Victim in the Mirror* and is about a very sensitive person who becomes a scapegoat to less scrupulous people searching for one.

Mr. Burnett summed up his position in the film community by saying, "I see myself as a black filmmaker mainly because we don't live in an integrated society. It's tough to find sponsorship for a black filmmaker."

SINNER—continued from p. 10

ality of executing the two irredeemable sociopaths, with William Webster's Darrow trying to save them from Phillip Akin's aggressive Crowe. Webster, aided by a powerful voice that can make a telephone directory sound like Milton, is engrossing as the aging attorney who has to keep justifying his defense of the killers to himself and the world. Akin nearly matches Webster's eloquence with his ferocious, single-minded determination, and seems like nothing so

much as retribution incarnate.

Never the Sinner succeeds in turning a fascinating and bizarre episode of criminal history into a fascinating and bizarre play. It is almost disturbing in its use of stage and lighting effects to transform Leopold and Loeb into the superhuman figures they believed they were. *Never the Sinner* is a good play animated by great acting and deserves your attention.

Bob's Your Uncle here



Nutcase Vancouver pop-rock quintet Bob's Your Uncle play at the Power Plant this weekend, Thursday through Saturday. Thursday is cover free.

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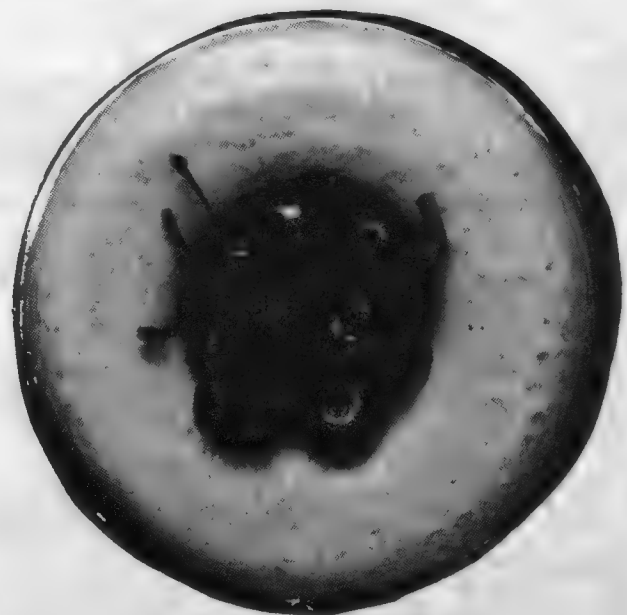
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Furniture art exhibition conflates images

MDF QA Furniture Design Exhibition
Harcourt Gallery
through March 16

review by Gabino Vidal Travassos
MDF is an acronym for medium density fibreboard, the *raison d'être* for Bruce Bentz. (Or *raison d'être* for those of you who went to Eiffel Tower High.) QA is quick assembly. So, now we have an Art and Design class making QA furniture out of MDF (Millions of Dead Frogs). Problem? This is an A&D class, so you can't really sit on that couch, can you? Isn't this art?

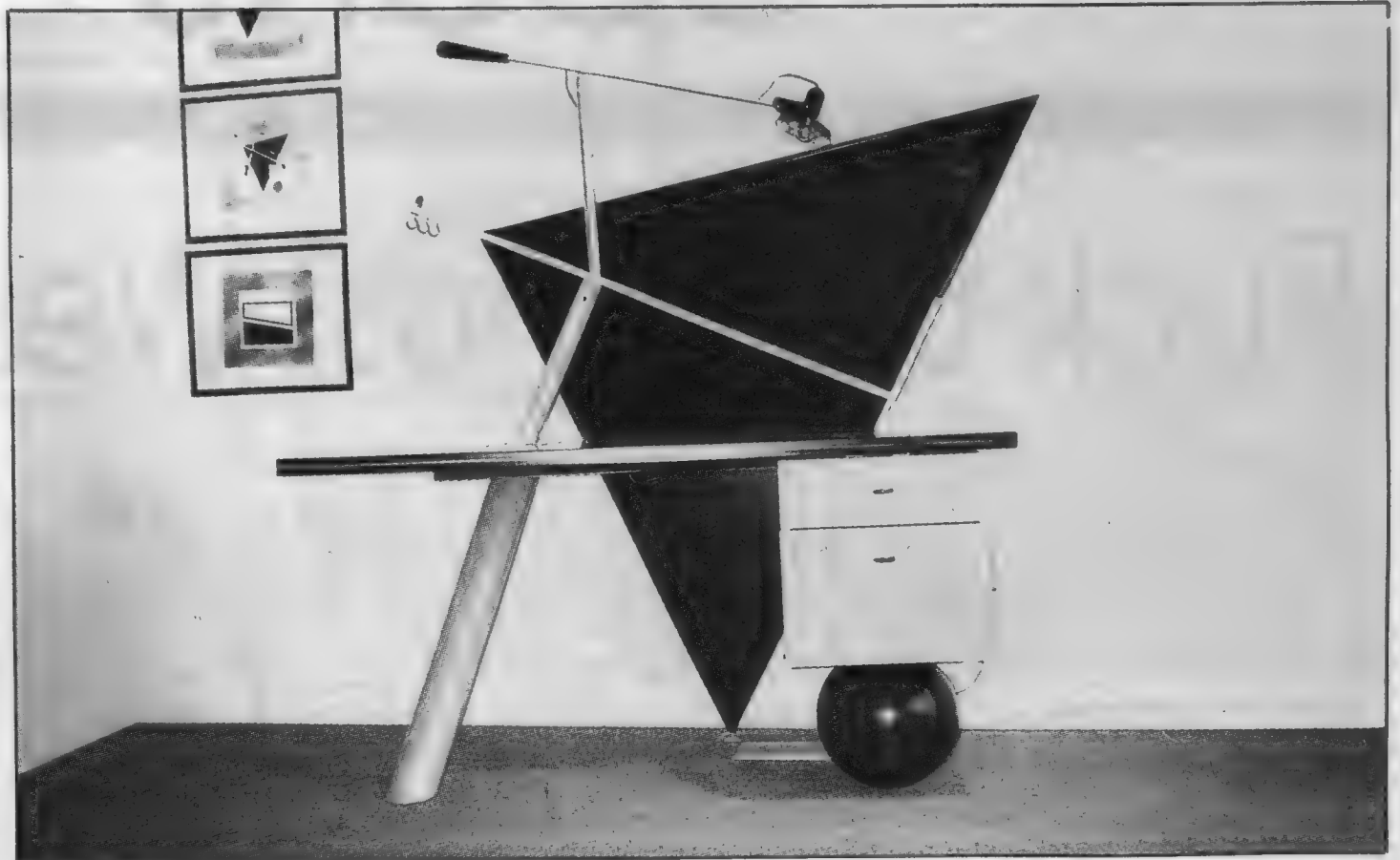
I was expecting chairs and tables with rebar pipes poking into my privates and cushions made of steel and barbed wire, or wood sawn with a chainsaw, the edges left ragged to show the artists empathy for loggers and the Indian caste system. I was wrong. I sat in this furniture—and all of it was functional and sturdy, even the ones that looked like they were made of paper.

But I will let one of the artists' releases explain, since he does it best. Vincent Meseck made a black four-legged chair; he named it "Valeska" after a character in Henry Miller's *Tropic of Capricorn*. He writes: The character Valeska is a tragic figure. Miller states that she is the only woman he ever loved. But, she kills herself after realizing that, because she is "different," they can never be together. Society will not accept their relationship because she is Mulatto.

"As a piece of furniture 'Valeska' is an exploration of the possibilities of creating a sensuous 3d sculpture from out of a planar material... By smoothing edges, curving surfaces and carving into them, I have de-emphasized the planar nature of the material."

Not all the furniture has this abstract explanation, but it was interesting understanding the motivation to build this otherwise unexceptional chair. Sure, the chair is nice, beautiful even, but it is only a chair.

Unlike Roland Kurzitza's "Student Desk." At first glance this is a butt-ugly monstrosity that would dominate and embarrass any room, but it demands its own level of appreciation. Like the shelf that looks like fun-for-hours as you watch your books slide from one end of the shelf to the other. And the hooks, the light, the corkboard, everything is taken care of. It even has a six-plug electrical outlet which powers a red-lit fibreglass panel underneath the desk. Light



is shot into this panel and you can see the glow from across the room. This isn't merely a desk, it is an event. An E-ticket ride. Maybe a few too many toys—I doubt I'd get anything done on a desk with its own lightshow.

Another thing I found interesting was the coffin motif apparent in a few pieces. "The Cebe Chest" by Christian Smith is a black box, shaped like a loaf of bread, that opens up like a heavy door coffin. Unfortunately, it is too small for most people to be buried in—well, at least I couldn't fit with limbs. Dima Shafiq made "Moon Classic," which looks like a small stone tomb. It's amazing the chameleon textures one can give MDF. For example, "Rover," by Farzad Varahramyan, looks much like steel, and unnaturally like the legs of ED209 from *Robocop*.

Todd Cheniawsky's "Connections Billiard Table" is a full-sized pool table skeleton; it's finished in some areas, but left rogue-bare for the most part. "Pursuit of Decadence" by Cindy Kohtala is a small velvet seat which is

one of the few pieces which sacrifice comfort for art. But most Victorian-style chairs aren't loungers anyway.

David Dennis made "Nest 'O' Draws" to extend beyond flat-packing. It is a funky looking chest to begin with but each of the drawers also fits inside another like Russian wooden stacking dolls.

The most common components of this IKEAville is shelves and tables, which reduce most effectively to bones. The colors tend to rich full tones, and little oddities are an uncommon, but pleasant, surprise. The

drawers slide smoothly, the chairs are strong, the tables large. And, in all, the MDF (multideathformication) is the most flexible of constructs. Like the "Hall Tree," by instructor Bruce Bentz—made of scraps of MDF from his students work. Scraps of MDF (many dried feces) piled to the ceiling and reorganized into a big hunk o' palm tree. Flexibility.

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The (shorter) Audiophile

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The Fall
Polygram/Vertigo/Beggar's Banquet

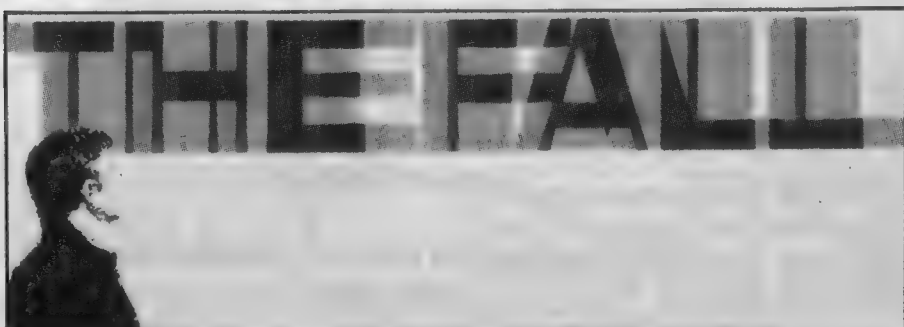
The Fall is one of those British cult groups that is bound to attract the alternative types among you. They are the quintessential dead beat band—vintage rock rhythms, punkish guitars, with freaked out lyrics vocalised in a style reminiscent of the early sixties beat poetry scene—Jack Kerouac meets the Beach Boys meets the Sex Pistols.

The Fall (vocalist Mark E. Smith, guitarists Brix Smith, Craig Scanlon, and Martin Bramah, bassist Stephen Hanley, keyboardists Paul Hanley, Marcia Schofield and Simon Rogers, and percussionists Simon Wolstencroft and Karl Burns have at various times been in the line-up) arose in the early '80s in the British punk scene, and this group of survivors have been plugging out the same stuff right up to the present, releasing their sixteenth LP, "Extricate", just last year, and their fan following is just as strong as

ever. This album encapsulates the band's rise in the British indie scene, with 17 A-side cuts of their most popular 45 singles (from the years 1984-89, hence the album's eclectic title), so all you Fall fans shouldn't miss this corker. All the runaway freight train rock, all the tasteless satire, all your favourite tunes—"C.R.E.E.P." (which pokes fun at the snottiness of certain social circles), "Hit the North" (which should be Manchester's national anthem), "Cruiser's Creek", "Living Too Late"—it's all here, Fall followers. Whip out that hairspray and get your Doc Marten's on, punkists!

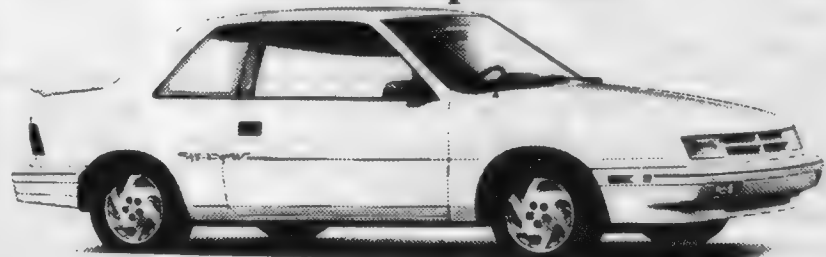
On the other hand, don't get me wrong—the Fall is an aquired taste, and if your idea of good rock music is Glass Tiger, welllll—O.K., compared to them the Fall falls flat. On the other hand, if you like to spike your hair and wear leather, this group falls right in your category. It's basic, down to earth vintage punk with alive and kicking lyrics. Raw meat with a rhythm.

Andy Phillpotts



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Sports

Sports Editor: Todd Saelhof, 492-5068

Puck Bears host West Final

by Todd Saelhof
Underdogs?

It is hard to believe that the second ranked team in Canada could carry the label of underdog into this weekend's Canada West Conference final, but that is how University of Alberta Golden Bear Todd Gordon sees it.

"(The Regina Cougars) upset the number one team in the nation," Gordon said. "That has to make us the underdogs."

Gordon's point is well taken. Indeed, the Cougar hockey squad

mighty Dino-killers.

Regina finished fourth, 18 points back of the Dinos, and 13 behind the Bears. But what the standings do not tell is that the Cougars have mounted an impressive second-half season charge led by the stellar goaltending of West first-team all-star Rod Houk.

"(Houk's) a pressure goaltender," Yewchuk said. "He's not going to be any pushover."

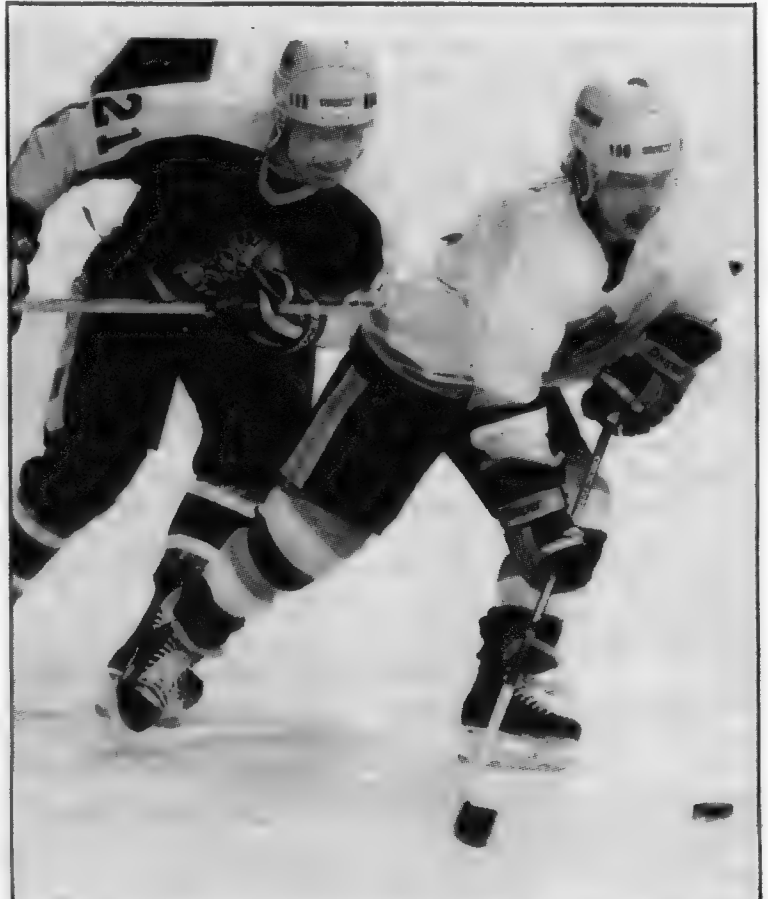
And neither will the Cougars. After all, Houk backstopped 38 Dino shots in Sunday's semi-final decider

prairie province after this weekend.

"Now that we've got the offence going, it gives us a lot more confidence going against (Houk)," Yewchuk said. "If we were struggling than maybe we'd be a little apprehensive, but we're going to go right after him."

And right on into the Nationals in Toronto beginning March 23rd, as long as the Bear grand plan goes according to schedule.

"It's guys sticking their ribs in front of shots and other little things that win championships," Gordon



Dave Hingley and Bears race away from the Saskatchewan Huskies and into the Canada West Conference finals against the Regina Cougars.

Ron Sears

Golden Bears vs Cougars Canada West Final

Friday March 8th, 7:30 p.m.

Saturday March 9th, 7:30 p.m.

Sunday March 10th, 2 p.m. (if necessary)

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did overturn the Calgary Dinosaurs' chuckwagon run back to the C.I.A.U. Nationals in last weekend's West best-of-three semi-final showdown. Prior to the Great Cowtown Robbery, the Dinos were ranked as the unofficial favourite to triumph all opponents in Canadian university hockey. By rights, Calgary was to host this weekend's Crown competition. Instead, thanks to the Cougars, they are on the golf course, and the Bears are not shedding any tears.

"We would've liked to have been the guys to put 'em out," said veteran Bear Marty Yewchuk, "but I'm glad that we're playing at home."

Home against the Cougars, the

and grabbed Canada West Player-of-the-Week honours, while the pack in front of him piled up the Cougar goals for a convincing 5-1 victory.

Convincing, however, may be the word to best describe the host Bears attitude and play during the post-season.

In defeating the Saskatchewan Huskies two straight during last weekend's best-of-three semi-final dogfight, the Bears completely dominated defensively and received the necessary 12-goal punch from the offence.

The Bears feel it still should be punchy enough to send Houk and the Cougars packing back to their

said. "You don't notice the pain unless you lose."

Losing is not a part of the plan, either. And to avoid it, they must, first of all, focus on eating through the Cougars.

"This is one very focused team," Yewchuk said. "We're looking at this weekend and that's it. (Our mission is) to get two wins this weekend in our home barn."

It is a mission that all the Bears appear to be subscribing to.

"We're basically looking at Friday night and taking it one step at a time," Gordon added. "We should be scared enough seeing Calgary sitting at home right now drinking a beer instead of practising."

BEAR FACTS:

Watch for veteran Bear defenseman Guy Paradis to rejoin the Bear line-up after missing last weekend. Paradis served a one game suspension for a checking from behind penalty carried over from the final regular season match. His experience on the point is an asset the Bears will want to exploit against the Cougars. . . . As is often the case, the Bears are unsure of blueliner Gord Thibodeau's status

heading into the Final weekend. If he is healthy enough, Thibodeau will no doubt join the Bears as his experience is an asset, as well. . . . Marty Yewchuk suffered an ankle injury early in the week, but is not expected to be a scratch for the weekend. . . . It has been two years since the Golden Bears won the Canada West Title. That series the Bears defeated the Calgary Dinosaurs to challenge for the National Crown.

The Return of 10 paks!!! - \$35 for 10 tickets to Canada West Finals
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(left to right) Marty Yewchuk, Doug McCarthy, Kent Dochuk, and Garth Premak hope to be celebrating following this coming weekend's West Final.

Ron Sears

Hockey ticket giveaway!!!

Name the Golden Bear who scored a hat trick in last weekend's semi-final burial of the Saskatchewan Huskies.

The first ten hockey fans with the correct answer win one ticket each to either Friday's or Saturday's Canada West Final match between the Golden Bears and Regina Cougars!

Visit the Athletics Office (P-220) to claim your ticket.

A close shave for playoff Bears

by Todd Saelhof

Watching the University of Alberta Golden Bear hockey team emerge from the dressing room with an intent look on their face, one cannot help but snicker just a little.

No, the look is one of a serious nature. In fact, one of championship determination. It is just that a handful of Bears are sporting "the team haircut". Closely shaved heads that could scare, or at least confuse, a real-life cougar.

"We decided that with playoffs coming up we all wanted to look a little uglier, if that's possible," joked Stan Marple, whose attempt at ugliness includes both the crop chop and a beatnik-type goatee. "Maybe you want to do a little something to capture the spirit of the moment so that everything goes your way."

Indeed, if everything goes their way, the Bears and the Haircut Club will be Nationals-bound following this upcoming weekend's best-of-

three series with the Regina Cougars. The 'cuts are intended to be a symbolic motivator for the Toronto hosted C.I.A.U. final tournament.

"We've talked about it in the last few years and a couple of years ago Dougy (McCarthy) did it himself," said member Dan Wiebe. "It seemed to help him out a little bit."

At least it spurred McCarthy's spirit in the intimidation department and also the points category. Looks, though, are a different story.

"What can I say. You want to be intimidating, not to look good," Wiebe added. "Looking good is not part of the game. It's to bring everyone together and if we look like a team we're going to play like a team."

So far, the scheme is working for Wiebe and the Bears, but he guarantees the Canada West finalists are not banking on the shaves for luck.

"It's more of a tradition. It's the first time for me, and I'm diggin' it."



The Haircut Club: (left to right) Captain Doug McCarthy, Serge Lajole, Dan Wiebe, Adam Morrison, Ian Herbers, Stan Marple, Kent Dochuk, and Brett Cox are all cut and primed for the Canada West Finals versus the Regina Cougars.

Ron Sears

V-Ball Canadian style for campus dollars

by Avi Goldberg

Tonight is a very big night indeed for volleyball at the University of Alberta. At 7 p.m. the Golden Bears, led by Canada West first team All-Stars Dean Kakoschke and Olivier Semonis, will host the Canadian National Volleyball Team in an exhibition match that is sure to provide an excellent level of entertainment for volleyball fans.

The proceeds from tonight's match are going to be directed towards saving the men's and women's volleyball programs at the U of A. which have been previously targeted for possible deletion in an attempt to reduce Department of Athletics budgets. In addition, tonight's match will also give the young Golden Bears team

a chance to compete against world class athletes.

Team Canada is composed of athletes who have gained much of their volleyball experience while competing in Canadian varsity programs. Without successful Ca-

will be happy with the additional news of the setting up of the Golden Bear and Pandas Volleyball Foundation that coincided with the announcement of the exhibition match.

The Volleyball Foundation has

objectives and towards keeping volleyball alive on campus.

Along with the National Team match, other plans for the Foundation include corporate sponsorships, personal contributions, Foundation donations, and the ac-

for the time being, thanks in part to a strong and dedicated response from the Golden Bear Volleyball Alumni.

It all kicks off tonight with the exhibition match versus the Canadian National Team.

BEAR ESSENTIALS:

Tickets for tonight's match are \$5.00 and are available at the door. . . . The National Team is in the middle of preparation for the World League of Volleyball which takes place this spring and summer. . . . Following their Edmonton stop-over, Team Canada will play in the Cuba Cup and embark on a U.S. tour of New England, before hosting zone qualifying championships for the 1992 Summer Olympics.

Golden Bears vs the Men's National Volleyball Team Tonight (Thursday March 7th) 7 p.m. Main Gym

nadian university volleyball programs, the future of the sport of volleyball in Canada would be dim.

The head coach of the National team is Brian Watson, a former Golden Bear coach. He, along with present Bear coach Pierre Baudin,

set for itself two main objectives regarding the U of A volleyball program. The first is short term survival, while the second is long term prosperity. With the Foundation now fully active, they will be working towards meeting the two

quisition of other special event proceeds from promotions such as the Bear Pak Pass Campaign. Other plans are to be announced in the near future.

So, the news on campus in reference to volleyball is good, at least

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Matheson a Rough Rider

Todd Matheson has always been, well, a little strange.

As a kid, he pursued football in a northern Alberta city where the majority of young boys played hockey. It was football he loved. In high school, Matheson could run a pitch right like no runningback at Grande Prairie Composite had ever seen or hoped to see.

He was always a hard worker. When other players in high school smoked grass and drank their weight in beer, Matheson ran drills on the local field, beside the arena. He ran them alone, in pursuit of a dream.

The dream has paid off.

Two weeks before the C.F.L. draft last month, Matheson signed a pro football contract with the Ottawa Rough Riders. He stands a good shot at making the team because the Rough Riders did not draft any safeties, and that is the position usually held for Canadian players in the C.F.L.

From runningback in high school, Matheson played five years at cornerback for the Golden Bears. He was named All-Can-

dian last season which obviously helped his exposure around the CFL.

While putting his name on the dotted line is all that he has been striving for these past years, now is not the time to get excited.

"One thing I learned, not to get too up about things before they happen. Like I should have been drafted (two seasons ago when he was available). I'm still mad I didn't get drafted. . . . it's all so political, the draft, it's ridiculous."

With amateur football gone and a potential future in professional football ahead, Matheson feels content now, smiling more often than usual through his mane of hair - another Matheson trademark. He has been ribbed as much about his hair as Don King. He remains just as unwilling as King to do anything about it.

The boy-Matheson has evolved from the back lot to the bright lights. The proving ground lays ahead in June when training camp opens. For now all is well.

It's a 126 Halfback Pitch Right, Todd. Run with the ball and be great once more.

by Dan Carle

University of Alberta Golden Bear football has hopefully turned one more player over to the Canadian Football League. And although it might be their last because of the budget problems, it is one which would do the Green and Gold proud.

Veteran cornerback Todd Matheson recently signed a one year contract with the Ottawa Rough Riders. Now, he has to make the team.

Named All-Canadian last season and a western all-star in 1989, Matheson, who hails from Grande Prairie, played five years with the Golden Bears.

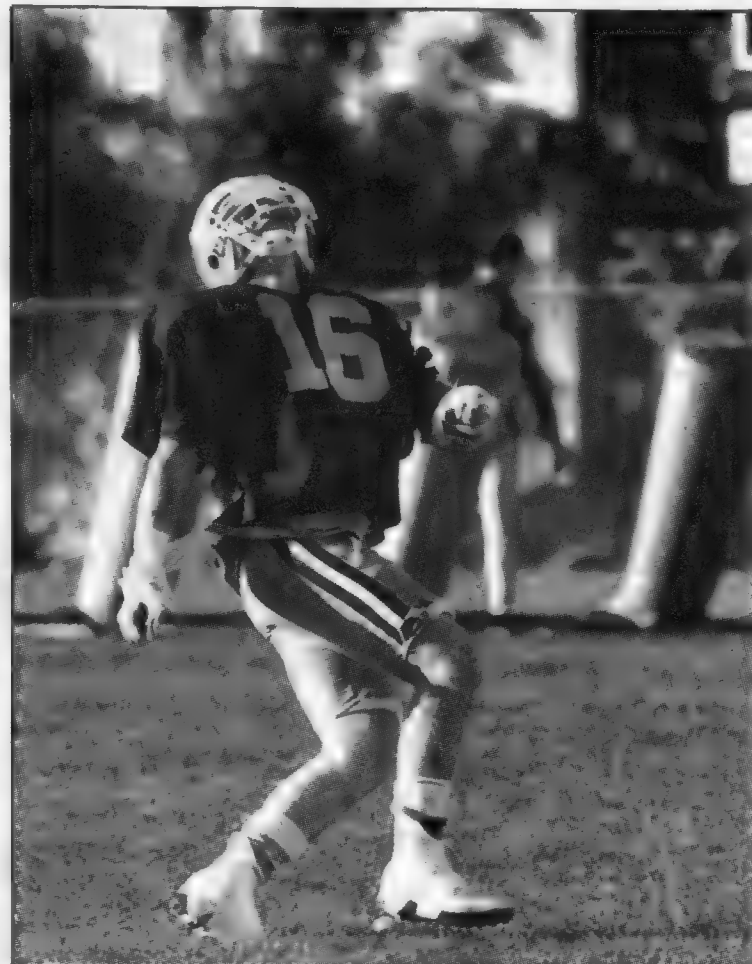
"It's about time; good to sign early," said Matheson, who signed the contract two weeks before the C.F.L. draft last month. The Rough Riders did not draft any safeties this year, and that is where Matheson hopes to play. Safety is a position reserved almost exclusively for Canadian players in the C.F.L.

Dan Syrotuik, defensive secondary coach for the Golden Bears, is happy to have had two cornerbacks of Matheson's and Trent Brown's ability on the team at the same time.

"They sure made my job a lot easier," Syrotuik said.

Brown has signed a similar contract with the hometown Edmonton Eskimos.

Brendan Taman, Personnel Assistant with the Rough Riders, was positive about Matheson's athletic ability. He stated that Matheson



Todd Matheson looks up to a future in the C.F.L. Ron Sears

stands a good shot at making the Rough Riders.

"We have studied him over the last two years," Taman said. "We feel he has enough athletic ability to compete for a job."

Scott Flagel, Kyle Hall, Seann Foudy and Matheson will report to training camp in June trying to

make the team at safety. According to Taman, the Riders will likely keep three of the four players on the roster.

If he is successful at making the team, Matheson said he would live in an apartment and likely continue taking university courses in the off-season.

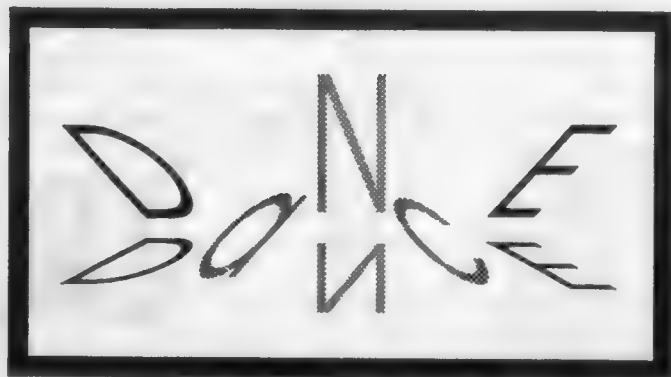
Save-the Bears Update

With the April 15th deadline looming, the Bear Football Alumni has so far raised \$70,000.

According to an optimistic Jim

Donlevy, the campaign has only hit Alumni members, and not corporate sponsors, such as Husky Oil and Molson Canada.

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INTERNATIONAL WEEK
MARCH 4 - 9, 1991

On Track to Nationals

by Kristan McLeod

Twelve top track University of Alberta athletes head out to the University of Windsor today to compete in the C.I.A.U. track and field championships, and are expecting to finish with better performances than they did at Canada West.

How they will place is a bit dubious as they have yet to find out what the eastern teams are like. Alberta was ranked very high but the East held their own championships last week and their scores are unknown. In any case, we look forward to a successful meet from the team that Head Coach Ted King has said is the best one he has coached yet at U of A. The numbers tell at least part of their success story; this year twice as many team members go to Nationals as last year.

Leading the men's team will be Oral Ogilvie who finished Canada West with the most individual points. The versatile Ogilvie will compete in the triple jump, his specialty, as well as the long jump

and the 4x200m relay team.

Another all-around athlete is Jane Cox who leads the women's team. Cox will participate in the 60m, the long jump, and the 4x200m relay. She had an astounding Canada West meet, winning both the long jump and the 60m.

Top runs are also expected from Ian Danny in the 60m and 4x200m, and from Sherry Heschuk in the 300m and 4x200m. Both are viable contenders in the Championships.

Danny will be competing against his teammate Andy Gray in the 60m, and the two are on the 4x200m team with Larry Godziuk. James Aldridge expects his 4x800m relay team to outdo themselves.

"I think we're all expecting an improvement on time," Aldridge said. "We've got a chance. We could win it."

Aldridge's running Bearmates are Rob Swartz, Andrew Hakes and Eamonn Muldowney. Aldridge and Swartz will also make a showing in the 1000m.

Jennifer Joseph and Tara Parker, who also jumps in the triple, are

the second half of the women's 4x200m which looks to finish better than their Canada West second place.

The other big news at the track is the newly formed interim Board of Directors, assembled to handle the organization of alumni and athletes for funding-raising activities to ensure the track team can continue in fine form.

Eamonn "Mad Dog" Muldowney has switched over to this board from the University Athletics Board in a valiant effort to save track and field. Muldowney and his companions are currently putting together an alumni list, encouraging their support, time, and money. Muldowney's goals are to put together enough funds to send an even larger team to nationals in '92.

"We've got twelve going to C.I.'s this year and we'll have double that amount next year."

If you are interested and need more information about this recent turn of events, call Maeve Muldowney at 466-4655.

Sports Wall adds three

by Todd Saelhof

It is called the Wall of Fame.

But with the numerous sports personalities who have been honoured for their achievements at the University of Alberta over the years, one might wonder why it is not the Walls of Fame. After all, 33 Bear and Panda names grace the Van Vliet Centre corridor.

Next Thursday, three more faces from the Green and Gold past will be honored at the 6th Annual University of Alberta Sports Wall of Fame Banquet.

Among the new inductees will be the Right Honourable Roland Michener, former Member of Parliament, Speaker of the House, and Governor-General of Canada. Born in Lacombe, Alberta at the turn of the century, the 90-year old Lord honed his pole vault skills at the U of A for later vaulting excellence at Oxford University. Michener also spent time as both a football and hockey Bear before moving into the country's political arena.

"(Last year) he played a fantastic game of tennis," said committee Chairman Angus Watt. "At his age, I think that's quite an achievement in itself."

Watt also indicated that Michener will be attending the Thursday, March 14th, \$125-a-plate

fundraiser at the Westin Hotel.

Attending, as well, will be former basketball and football Bear phenomenon Gary Smith.

A jack-of-all-trades, Smith quarterbacked the gridiron Green and Gold through four years, including three all-star seasons, the 1963 Golden Bowl triumph, and various individual records and awards. On the court, Smith managed to pick-up four all-star honours.

After his playing days, Smith returned to coach both sports. First, as Defensive Co-ordinator for the football Bears over five seasons in the early 70's, Smith helped land the Green and Gold the 1972 Vanier Cup and his most satisfying Bear moment. Secondly, Smith grabbed the head coaching reigns of the basketball Bears for four years, leading them to the National Final Tournament in 1977.

"It's a real honour to be selected to the Wall of Fame," Smith said. "Especially considering all the great names that are looked up to as heroes."

Today, Smith is most known for his work as coach of the Northern Lights Wheelchair Basketball team, whom he has helped guide to seven consecutive Canadian Championships. He also has been awarded

the McCalla professorship for this year, which is an endowment from the University for research work in the field of sociology. Presently, Smith is studying the sociological and psychological impact of sports' gambling.

Throughout the 50's and 60's, it was a sure bet that the final inductee would coach the Bears to a Canadian Championship in Judo. Ray Kelly established his mark as coach of the Judo Bears for 17 consecutive national titles, followed by a 20 year run as the U of A's Head Athletic Therapist. Kelly is well known today as a pioneer of this campus' excellent sports therapy program.

"As I sat through this, I thought I was listening to my eulogy," Kelly joked. "I kept waiting for somebody to come up and tell me 'we've made a horrible error.'"

There is no error with Kelly, Smith, or Michener. Each of them are deserving of their recognition that the U of A's Sports Wall of Fame accords them.

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Panda-monium not word for '90-'91 hoops

by Jonathan McDonald

It was a far cry from a good season. In fact, it didn't have many elements of your average good season. Except for one detail: the Pandas basketball team worked hard. Game in, game out, the Pandas gave their all. In the end, however, their all could not cut it in the Canada West Conference.

There was a feeling of optimism in the Panda camp prior to the season opener. After a 1989-90 record of 3-17, there was confidence that this year's team would show a lot of improvement.

"This is a totally different year," said Panda head coach Diane Hilko.

Yes, it was different. For once, the Pandas had a solid core of veterans returning to the line-up, along with a promising group of rookies. Leading the way for the team would be 1989-90 Canada West All-Star Joanna Ross, but there was the usual concern of lack

of balance in team scoring.

The cure was in front of our very eyes. The "Big Three" of Ross, Tracey Cook, and All-Canadian Rookie nominee Susan Chalmers was the solution to the Panda woes. Early returns indicated that they might be the key to Panda success, as they combined for 63 points on nearly 70% shooting in a convincing victory over the Alumnisquad. While the initial excitement about the "Big Three" soon wore off as consistency was lacking, the supporting cast's 20% shooting was more indicative of how the season was to go for the Pandas.

The coming season continued to look promising as the Pandas hit Saskatoon and the Husky Classic, winning two games. The "Big Three" continued to play strongly, and the return of Tracie Wilkie from an ankle injury sparked the team to wins over Brandon and Ryerson.

"I'm cautiously optimistic," was

the word out of Hilko, as the season got underway in Victoria.

Optimism, however, was not the word of the day after the Vikings shellacked the Pandas twice by a total of 51 points. Although the young guard tandem of Jonene Schalm and Lisa Craig showed a great deal of promise by their consistently poised performance, the "Big Three" struggled against the bigger Vikings.

British Columbia came a-calling for the Panda home opener, and the Pandas took the second of two games in convincing fashion.

"Pandas are on a roll!" exclaimed Chalmers after the Pandas celebrated their victory at center court.

The roll hit the wall pretty quickly. The Pandas hosted the Calgary Dinosaurs, and were promptly walloped by their ungrateful visitors from the south. The Pandas rarely led in the two losses, and were unable to score or play defense against the Dinos, who had appeared in the previous three national championships. Nothing went right for the Pandas, who headed into Christmas break 1-6.

No rest for the weary, as the Pandas travelled east to play exhibition games against Laurier and Brock, beating the former Prime Minister's team but losing to the General in a hard-fought battle.

Of much greater concern to the Pandas, though, were the lopsided losses to the Lethbridge Pronghorns upon the return to Canada West play. The Pandas continued their reel into the basement, as they were victims of an unbalanced attack and questionable refereeing. Still, the Pandas did not grasp for excuses.

"It was like a leg job," said assistant coach Lorna Stielow. "We got waxed."

One week later, it was the Pandas who did the waxing. The Saskatchewan Huskies came to town, and they were swept by the Pandas, who had not swept a series since those same prairie dogs visited back in 1988-89. Ross scored at will, Wilkie's playmaking was simply explosive, and Chalmers hit a deep jumper at the buzzer in Game One to make the whole weekend quite memorable for the Pandas and their supporters.

After the excitement of the Husky visit, the Pandas crashed back down to earth as the perennial superteam, the Dinosaurs, pounded the Pandas mercilessly.



Sue Chalmers and the Pandas: 5-15 in '90-'91 Sean Costall

In both games, the Pandas played well enough to keep close at half-time, but were blown out by the strength, speed, and experience of the Dinos in the second half.

"Birds Poop on Panda Hoops", read *The Gateway's* headline the following week, as the Pandas were swept handily by the Thunderbirds. It was a crucial weekend for the Pandas, who had entered the first game with a one-game lead over the 'Birds in the fight for the last spot. Again, the Pandas could not maintain a substantial lead, and the 'Birds frustrated them, dealing a devastating blow to the visitors.

When the Vikings swept into town, they swept out with two comfortable victories over the

Pandas. Wilkie continued her outstanding play, but received very little support as the Pandas dropped to 3-13 and found themselves in grave danger of missing the post-season action yet again.

With two losses to the nationally-ranked Pronghorns, the Pandas were knocked out of playoff contention.

Despite a final weekend sweep over Saskatchewan, the Pandas finished in fifth place in Canada West, and the pre-season hopes were not satisfied. Still, Panda leader Ross was among the conference's top scorers, and was accordingly named as a First Team Canada West All-Star, an honour Ross deserved.

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Tree Planters Wanted. Tsuga Forestry Contractors Ltd. needs experienced and inexperienced tree planters for the 1991 season. apply now. Ask to see our company video, pick up an application, and sign up for an interview at Career and Placement Services in SUB 270A.

"Canada's only nation-wide teachers employment service" needs 200 (K-12) core subject teachers for 1991-92, with minors in PE, Music, Computers, Special Ed, Art, Drama, French or IA. For school districts in Alberta, Saskatchewan, BC. Currently arranging interviews in Edmonton, Calgary, Lethbridge, Vancouver, Victoria, Kamloops, Regina, Saskatoon in next 6 weeks. Guaranteed interview/offer of employment. Interested applicants should call to arrange interview and mail/fax their CV, transcript, 5 references to: Superintendent of Personnel, Teachers' Seekers Inc., P.O. Box 4969, Edmonton, AB T6E 5G5. Phone (403) 450-1630, FAX: 463-3378.

Models needed for cutting classes. Free quality cuts. Men and women. Call Swizzle Sticks Hair 433-7078.

WANTED: physics majors who want to discover how pressure creates bubbly beer. Come to the BREW CREW, 7809 - 109 St. & 10632 - 124 St.

Telemarketers required for new dynamic, rapidly expanding company. No selling involved. Hourly wage plus bonuses. call 448-0649 for interview.

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Barb's word processing, southside. \$1.50/ds page. Rush/weekends \$2.00. 462-9930.

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Marlene's Typing. Meadowlark area. Reasonable rates. Phone Marlene at 484-8864.

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Theses binding. Reasonably priced. Come direct to Alberta Book Bindery, 9850-60 Ave. Phone 435-8612.

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English tutor wants to help you with conversation, reading and writing. Call David 430-8461.

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On campus - word perfect 5.1 - variety fonts, laser printer, spell check, very reasonable. Merle 492-7306 (days) 436-5116 (evenings - preferably).

Wordprocessing, fast, accurate. Student rates. Call Lois 458-9659, St. Albert.

Experienced typist has computer with LaserJet Printer! Will do typing of: theses, term papers, resumes, transcriptions, brochures, newsletters, etc. Pickup and delivery available. Reasonable rates. Phone: 484-5917 any time.

Experienced college tutor. English, writing skills, manuscripts proofing and/or editing. Reasonable rates. Phone 453-2738.

PERSONALS

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5199. 4 pm - 12 midnight, 7 days a week. Free confidential listening.

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB, Mon & Wed, 10 am - 2 pm. Tues & Thurs, 10 am - 12:30 pm.

Three different speakers, representing Judaism, Islam and Christianity will address "Peace, War and Religion". L-11 Humanities, 7:30-10 pm. Sponsored by Ahmadiyya Muslim Students' Assoc.

If you have a problem with food, we can help. Overeaters Anonymous meeting Wednesday, 1:00 pm, HUB 169.

Injured by abortion? Suffering from Post Abortion Syndrome? In need of pregnancy counselling? Phone Women Exploited at 1-800-665-0570 for confidential assistance.

Come in from the Cold. Now that the rally is over, are you wondering what else you can do for your University? the government has heard the student voice, but the community needs to hear from you too. As a student you can tell our story to alumni and ask for their support of the U of A. the Development Office needs concerned students to volunteer a few hours of time to talk to alumni who have previously donated to the University. If you want to make a difference, please call Suzanne or Karen at 492-4418.

GENERALS

U of A Skydivers: t-shirts are here. Pick them up at our office, 030F SUB.

Chinese Library Assoc: holding a book-exchange for the second term. Simply sign up if selling a book. description and phone # req'd. Rutherford South/ study hall/office desk. Held thru-out Jan & Feb. Open to everyone.

Self Awareness & Meditation: free 4 week course in Feb. - Wednesdays 7:30 pm, room 032 SUB. New techniques in each session. 433-4752.

Students' Int'l Health Assoc: meets the first Wednesday of each month, Classroom F, Walter MacKenzie Centre, 12-1 pm.

U of A Fantasy Gamers Club: hash, slash, parry, thrust zot. Trapped in an adults body? Wanna Dean's vacation? Sign up. SUB 030U.

U of A Cycling Tourists: long distance cyclists - come ask about our spring ride down the Eastern seaboard. Room 30D SUB.

Arts Students' Assoc: free coffee day. Every Friday, 9:30 am til the coffee runs out. HC 2-10. Bring your own mug and be environmentally friendly. And buy your Arts t-shirt.

Assoc for Bahai Studies: informal group discussion every Fri at 6:30 pm in Ed bldg, room N1-114. Everyone welcome. Info 426-7758.

Dead Comp. Sci. Society (DCS): Thurs, 3:30 pm, GSB 702.

Campus Advent/Dialogue: Contemporary Christian dialogues on a variety of topics. 1st Sat. of every month, 4 pm, Ed North 2-105.

Campus Presbyterian Community: we need you! Opportunities for mutual growth, support and service. Contact Pauline Grant, 492-7524 or 171B HUB.

Christian Reformed Chaplaincy: welcome to a weekly soup & sandwich supper with discussions on faith and learning. Meditation Room (SUB 158A) at 5 pm.

Wildlands Wildlife Club: every Friday at noon to discuss a variety of wildland issues. For info contact Laurie at 492-2056.

U of A Pro Choice: fighting for abortion access. Office: SUB 614 (hours posted on door). Meetings: 2 pm, Mondays, SUB 606.

Baptist Student Ministries: "Focus" every Monday at 5 pm, room 171A HUB. Info: 492-7504.

Alpine (Ski) Racing Club: to all members. Dryland will continue until April, Mon & Wed, 5 pm promptly. Meet in Butterdome.

U of A Skydivers: remember when sex was safe and skydiving was dangerous? Neither do we. Visit us at 030F SUB.

U of A Chess Club: meets every day in room 030D SUB between 9 am and 5 pm. Everyone welcome.

U of A Trotskyist League: now available - Spartacist (winter 1990-91) Theoretical journal of the Int'l Communist League. Contact Asha: 436-5105.

AFFECT: learn about who we are and what we want to do. 618 SUB. Any day of the week.

Scuba Club: underwater sex? Tight, wet spandex? Snorkelling? Ever wondered about these? Come talk to us in 620 SUB.

ECO - Environ. Campus Org.: meetings on 2nd Thursday of each month at 7 pm, Envir. Resource Centre 10511 - Sask. Drive.

U of A Objectivist Club: Ayn Rand's philosophy. Objectivism discussed at Wed meetings. More info at our office - 030K SUB.

Women's Collective: office hours - every Tues, 2-4 pm & Wed 12-3 pm 030N SUB.

U of A PC Youth Club: executive meetings every Thurs, T887 at 4 pm. Everyone welcome. Power Plant afterwards.

U of A Rugby: practices Tues @ 6:30 on Pavillion concourse and Thurs @ 7:30 on Pavillion floor.

Gays and Lesbians on Campus: office hours, MTRF 12-2 pm, 030N SUB. Phone 492-7528.

Muslim Students Assoc: Friday prayers. Meditation room, 12:30 MST (1:30 DST). for more info drop by our office 030E SUB.

Baptist Student Ministries: "Focus" every Mon at 5 pm in 169 HUB. A time to sing songs, worship, discuss issues, etc. "Good News Travels Fast", a bible study about sharing our faith. Every Wed, 10 am in 169 HUB. Everyone welcome.

Let's

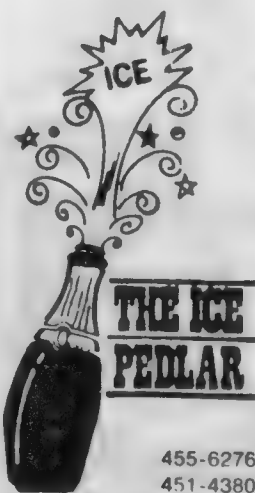
Party

FOR ALL YOUR PARTY SUPPLIES

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- plates
- napkins
- utensils &

Dry Ice for Halloween, Dances, Etc.



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U of A Pro-Life: actively promotes moral regard for the sanctity of human life from conception until natural death. Meet Mondays, 1-7 Humanities @ 4 pm.

Lutheran Fellowship (LOC): mid-week meetings, Wed, 6:30 pm, Inter-faith Chapel (HUB). More info: 463-7022.

U of A Student Liberal Club: come drop by our office - 030V SUB. Hours: 2-4 pm Mon - Thurs. 12-2 pm Fridays.

Campus Advent: office in SUB bsmt. 030W. Variety of activities posted on door. Come join us.

Keep-fit Yoga Club: offering classes throughout the year. Info: Carol 471-2989 evenings.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Bridge Club: meets every Fri, 7-11 pm, T865. Info: Kun 492-1119.

U of A Scandinavian Club: language tables, Swedish 10 am Wed; Norwegian 1 pm Wed in Arts 312.

U of A Wado-Kai Club: beginners classes, 5:30-7:30 pm, Mon, Fri in W1-14, Wed in SUB basement.

Campus Birthright: support group for pregnant women. Call Campus Birthright at 492-2115 or Bernice at 455-1943.

U of A Go Club: interested in playing the ancient game of Go? Beginners always welcome. Lessons available. Meet every Wed, 7-11 pm, 142 SUB.

Math Sciences Society: activities and social opportunities for students in the Mathematical Sciences. For info visit 549 CAB or call 492-3612.

Tae Kwon Do Club: beginners, men & women, all ages. 6:30-9 pm, Mon & Fri in SUB bsmt, Wed in E-19 Phys Ed bldg. Phone 433-2224.

Mature Undergrad and Graduate Students (MUGS): drop in coffeklatsch 10-2 pm. Heritage lounge, Athabasca Hall, Mon-Thurs. \$10 membership. Bring lunch, coffee supplied.

Entrepreneur Club: be your own boss. Join the Entrepreneur club. Room 3-02 Business, 492-5036.

U of A ND: executive meetings every Thurs, 4:30 pm in 606 SUB. All ND activists welcome.

United Church Campus Ministry: "God Talk" study, Fir, 12:15 pm, room 158A SUB. — Worship, Wed, 8:15 am, St. Stephen's College. — Ecumenical Eucharist (Lutheran, Anglican, United), Tues noon hour, room 158A SUB. — Simply making it through the week.

Meditation, contemplative prayer and spiritual growth. Mon, 12:15 pm Gameau United Church.

Society for Creative Anachronism: we recreate medieval life "as it should have been". Wed, 8 pm in 034 SUB or call Will at 433-6856.

U of A Star Trek Club: unlike the Scuba Club we don't have body lice, rectalitch, nasal polyps or eye spot. So see us 6-20 SUB.

Karate-Do goju Kai Campus Club: beginners always welcome, 5-7 pm, Tuesdays & 6-8 pm Thursdays in SUB rec room.

U of A Musicians Club: new members of all musical interests welcome. Call 464-7383 for more info.

MOOSE Club: the club to end all clubs, needs you to support our cause. Let it be known, MOOSE lives, 030V SUB. Illa Odio Axtonum Hoytus.

THREE LINES FREE

JQ: Don't buy the Other Man's Lies. You know my fingers only have eyes for you. With Love, NAM.

Psych Goddess: I love Auburn. Can't wait until Friday! Dreaming of you always. Your Opus.

Happy B-day Butcher! Banana Daquiris are on us. Don't have a cow you're not *that* old! Ride 'em! "Craig R."

T.J.: Met you at Theta Chi party March 1st. We were both wearing purple. Thinking of you. Jen

To the cute guy in the fuzzy lion sweater. You really make me want to roar!

Thumper: Je suis content de te voir. Snuffal is cute but it's you that I want. Voulez-vous coucher avec moi ce soir? Love you, your little indian. XXXO

Ponytail Passenger: So there I was, just slipping off the chairlift with slippery ski pants. Blue Moon... - the Chauffeur

Oriental Lady: U had a class in Bus 29 @ 1 pm last term. I had 1 next to yours. I want to know U. If U agree, give me a smile when U C me. Oriental Guy

N/S38slim62heteromonogamaleBA/mSc. Altern eclectic tastes in humor, phil, art, sci., food. Frequent Bronx, Con Hall, Yardbird, Princess, etc. RSVP ASAP, Redondo

Guy (Arts IV) on LRT after students' rally... I'd like to talk again. Write back if interested.

An angel among/The chorus's sopranos/Radiant with joy. - Pádraig

Lecherous Lenore/ Spontaneously spews/ openly offensive/fallacious fiction. Statistically speaking, "The guys who ALWAYS sit at the back"

Applications are now being accepted for the following Gateway 1991-92 positions:

Managing Editor
News Editors (two)
Production Editor
Sports Editor
Entertainment Editor
Photo Editor
Distribution Manager

For more info or to drop off resumés, swing by Room 282 SUB and ask for G. Paul Skelhorne.

Gateway Staff Notices

Vital Staff Meeting

TODAY at 4 pm, we are picking the Editor Selection Committee, in whose capable (?) hands lie the future of this most decent rag. Be there!

Computer Training

A date and time has been set: March 19 at 6 pm. Please contact G. Paul Skelhorne if you are interested.



Comics

Managing Editor: Teresa Pires, 492-5178

Tanner n' Rio



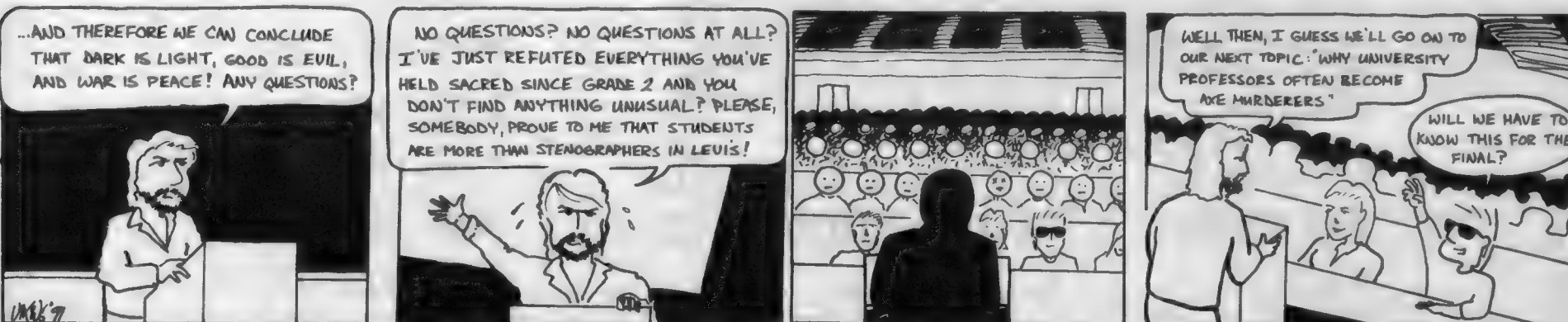
Ray-5



Stripsearch



Moe



These Things Happen



Phlegm



VOTE TODAY

- *IT MATTERS* -

Poll Booths at following locations:

<u>BUILDINGS</u>	<u>AREA</u>	<u>TIME</u>
SUB	Main Floor East	0900-1800 Hr.
CAB NE #1	North-East Corner	0800-1800 Hr.
CAB NE #2	North-East Corner	1100-1400 Hr.
CAB South	South-West Doors	0900-1600 Hr.
HUB Mall - HC	By Humanities	0900-1700 Hr.
HUB Mall - HSS	By Trail	0900-1800 Hr.
Education	Lounge Area (N) by ESA	0900-1500 Hr.
Education #2	Fourth Floor Lounge (N)	1100-1400 Hr.
Tory Atrium	By stairs to HUB	0900-1600 Hr.
V-Wing	Vending Area	0900-1600 Hr.
Bio Science	Near passage to Physics	0900-1400 Hr.
Fine Arts	By HUB Walkway	0900-1600 Hr.
Lister Hall	Outside Cafeteria	1100-1800 Hr.
Physical Ed.	By Campus Rec Offices	1000-1700 Hr.
Ag/For	Student Lounge (Main)	1000-1400 Hr.
Med Science	2nd Floor near vending area	1100-1400 Hr.
Fac. St. John	Salon des Etudiants	1000-1600 Hr.
Chem/Min Eng.	Main Entrance	1000-1500 Hr.
Law	By entrance to library	0900-1400 Hr.
Dent/Pharm	By elevators	1100-1600 Hr.

WOMAN WRIGHT

Volume 1
Special Issue

Why we are doing this

by Teresa Pires, Laurie Davidson, Jennifer Cypher

Why are women afraid to call themselves feminists? Why are women often labelled "man-bashers" when they do? Why is their sexuality questioned negatively? Why are there more condom machines in women's washrooms than tampon dispensers?

Although we don't expect to answer all of the above questions in the next few pages, one of our main reasons for compiling this special issue in *The Gateway* is to dispel some of the negative connotations surrounding feminism. We hope that these few pages will provide readers with a clearer sense of the varied and complex perspectives that comprise feminist thought. This is by no means a complete representation of women's thoughts and experiences in this area, but we hope that these articles will provide the groundwork for further exploration.

This issue is also our contribution to the celebration of International Women's Day on March 8. Although we write partly in response to some of the recent controversies on campus, we hope to focus on the strengths of women. By providing a space for women's writing, we are expanding the voices of women on campus.

That we live in a sexist society is undeniable. And our campus is no exception. Hopefully, the range of views presented here will raise awareness of some of the problems, and in a small way attempt to redress them. We make no claims to having all the solutions, but education is a first step.

We write in protest. We write in celebration. We write together.

Contributors:

Jennifer Cypher, Laurie Davidson, S. M. Altair, Kathy MacMahon, Lori Bokenfoht, Malinda Smith, Monica Blais, Piper Montaña, Deb Nourse, Adrienne Thurston, Winston Pei, Teresa Pires, Sherrie Ritchie, Christhane Spenard-Godhert, Cathy Barker, Alison Bechdel, Andy Phillpotts and Ann Schweitzer



Is it safe to be a feminist?

by Jennifer Cypher

To be a feminist here, at the University of Alberta, one faces extraordinary contradictions. For example, the same students who can motivate five thousand of themselves to march in protest against cutbacks can also produce sexist campaign posters. These contradictions are unsettling for me; I marched and felt unity, I read the poster and felt defiled. What has become clear to me is that a protest which to many seemed so radical was actually an instrument used to uphold the University's status quo; and that when it comes down to the crunch it is dangerous to be an active, vocal feminist on this campus.

The recent Student's Union election campaigns demonstrate this danger well. Out of 23 candidates,

only four are women. Why? The women who have the guts to even consider running do so in full awareness that they will potentially be ridiculed, reviled and not taken seriously because they are women. They must run virtually as neuters, not as women, and at all costs avoid being labelled with the F-word: feminist. I have spoken to every female candidate (except Lenny, of the infamous Bud slate), all of whom avoided speaking to women's issues as women, or as feminists. Running for SU as a feminist, it would seem, would be political and social suicide.

This situation mirrors much of my experience as a feminist on this campus. I find anti-feminist sentiment to be astoundingly prevalent at this university, even in the face of

a Women's Studies Program, cross-listed courses in many departments, a Women's Collective and an official human rights office. This backlash comes from both my fellow students and the academic staff, forcing me to risk my marks as well as my friendships.

Many women on this campus are feminists, just as many men are pro-feminist, and they deserve the right to be able to express their views without censure and fear. Universities, which supposedly champion education and freedom of expression, should be safe places for the growth and sharing of feminist thought and practice. More people at this university need to make the effort to construct the environment required to accept and nurture feminism, in all its forms.

Immigrant women in Alberta

by S. M. Altair

In 1986, approximately 250,000 women worked as "domestics". This number continues to increase as demands for "in-home" childcare climbs.

Many domestics are immigrant women from "lesser developed nations" with little or no education, no access to already overextended settlement services, or no knowledge of either one of Canada's official languages. For many of these

women isolation from family and friends; poor working and living conditions; and sexual harassment, sexual assault or physical abuse are part of their daily lives. Discrimination and violence against these women is difficult to document or to address because they are not entitled to basic rights afforded to other workers; they are largely disenfranchised because of their gender and their color, and they have great obstacles to overcome.

In many provinces, legislation specifically excludes domestic workers from basic rights entitled to other workers. For example, most workers have a forty hour work week. If they work overtime, they are entitled to "time and a half". There are no limits set as to how many hours a domestic works, and certainly no overtime regulations. Many domestics are not entitled to

DOMESTICS—see p. 2

Why is a feminist education important?

by Kathy MacMahon

In the opening editorial of the Jan/Feb 1991 issue of *MS Magazine*, Robin Morgan writes,

"If I had to name a single characteristic of patriarchy, it would be compartmentalization: the capacity for institutionalizing disconnection. Intellect severed from emotion. Thought separated from action. The earth itself divided- national borders. People categorized: by sex, age, race, ethnicity, sexual preference, height, weight, class, religion, physical, ability and nauseum. The personal isolated from the political. Sex divorced from love. Law detached from justice. The material ruptured from the spiritual. We have all of us - female and male - been wounded by these dissocia-

tions."

Compartmentalization is the key word here. It defines my personal experience of formal education and the implications are significant. When I began university in 1978, I was not aware of feminism or women's studies. I was taught separate subjects, although of course they were all connected and held many common assumptions, approaches, and theories. I studied within these separate, disconnected areas and rarely were existing structures of knowledge questioned. Students took careful notes of what professors said. Very little questioning went on and the process itself never changed. The goal was to cover chunks of information, to memorize the textbooks and pro-

fessors' interpretations, in order to be regurgitated back in papers and exams. And, for me, this is the actual process that happened. I gave it back and the knowledge obtained in those years had no relation to my life or view of the world at the time.

I learned about feminism very much in isolation. I discovered feminism through my personal learning and reading, mainly novels and poetry. Several books had a great effect on my life. Essentially, they confirmed my own deep understanding and view of the world.

It was after university that I became more conscious of women making choices that enabled them to live according to a feminist world view. The courage of these women,

some of whom I know personally, had a great effect upon me and my awareness of what is possible.

To me, feminism is, "a process of asking questions not a set of answers or dogma." Our educational systems view knowledge as answers so for many people this concept is, at times, hard to work with. To me, feminism begins with the personal and questions all structures of power. The world is viewed and understood as connected personally, politically and ecologically. It is a way of viewing the world that is fundamentally different from the powerful, disconnected, patriarchal thought surrounding us.

In the same editorial, Robin Morgan writes "If I had to name one characteristic of feminism, it would

be connectivity- a capacity inherently dangerous to every status quo because it insists on noticing". This is the process that occurs in my women's studies class. We notice. We question what we are told and what exists around us. We examine our own experiences and perceptions. In this class we read the works of feminist scholars who critically examine existing ways of knowing and systems of knowledge and who develop feminist theory to create new ways of understanding and knowledge. For any student who wishes to learn ways of questioning existing systems of knowledge and practise, feminist research has a lot to offer.

Women's Music: Song of the Soul

by Ann Schweitzer

Loving the life, I am crying
I am not dying, I am dancing
Dancing along in their madness
There is no sadness, only a song
of the soul
-Chris Williamson, *Song of the Soul*

Are we singing for our lives? Singing for our souls? Most of those involved in women's music would say, yes! I will use the term "women's music" to mean music by, for, and about women. This genre of music emerged in the early 1970's and has experienced a modest but increasing popularity since then. It is the response of the practical consciousness of women to their sense of the world around them and to their own image in that world. These are often world views and perceptions of women which the dominant social order excludes or fails to recognize.

This music reflects these views in two separate although synergistic ways; first, in the message of its lyrics and secondly through the embodiment of a different ordering of knowledge, experience and desire.

Listeners of women's music are often invited to take a position that is frequently critical of dominant institutions and traditions. Here are several examples concerning war and/or peace.

Why so we kill people who are
killing people
To show that killing people is
wrong
What a foolish notion
That was is called devotion
When the greatest warriors are
the ones
that stand for peace
-Holly Near, *Foolish Notion*
(1980)

There are men on mountains,
mountains made of air
In the east and in the west, just

about everywhere
Sending our their armies all
across the land
Trading lives for profits with their
demolition plans
But at the end of a hot city day on
the edge of a campfire
glow
Look, see the vision in a rising
women's soul

We are the women and we are
rising all over the world
We are the voice of reason, we are
the voice of love
We are the power of the spirit
from below and up above
-Jennifer Berezan, *Kitchen Revolution* (1988)

However there is more to women's music that a uniqueness of their lyrics. This music speaks to certain life values that celebrate and liberate. This includes the musical form the songs take and the way the performers relate to their audience. These performers are "singers of women"; Alix Dobkin, a songwriter and performer, shares this experience.

"late in 1983 *All Things Considered* of National Public Radio broadcast a remarkable story about a massive police roundup of "prostitutes" (any female without a male) on the streets of downtown Harare, Zimbabwe's capital. By indiscriminately jailing a true cross-section of women the authorities managed to highlight the common interests of women from all segments of Zimbabwe society. The equality these particular women experienced together in jail created a powerful vision, a sense of mission and community, as the song relates. The voices of Zimbabwe women inspired me as much as their story."

The refrain of this song goes;

There are women singing in
Zimbabwe
The women say
We carry a heavy load

We must stand together
Together we take our power
-Alix Dobkin, *Women Singing in Zimbabwe* (1990)

What is the inspiration, the power in song? Could it be the embodiment of some idea, or some experience? Can we, through songs be aware of realities that are elusive to other ways of knowing? Can we speak through a song that which borders on the unspeakable? I believe so. I offer three last verses of this Holly Near song in testimony.

She Paused to feel the power of
people singing songs
That celebrated living, a feeling
that she longed for
But slicing through the laughter
came an anguished country's cry
And she saw a gun blow up the
song and stole away the
future from her eyes.

The killer saw her power, the tyrant
saw her skill
The women saw themselves in
her and the people saw her will
Divided by their colors, betrayed
by fear's decree
But no matter how the future
goes, She has been and She will
always be
-Holly Near, *She* (1989).

Whose game?

So, how come you guys
get to make up
all the rules
-in your favor,
and I'm just supposed to be
"lucky" ato get play at all?
Well, I've got news for you...
I'm not going to play anymore.
And it's fine with me if
ya wanna take
your ball and
go home
sulking.

Piper Montana
23 June, '90



IMAGINE THE POWER OF WOMEN'S VISIONS...

for peace, sisterhood, solidarity, for
choice, for a fight against poverty
and racism

SATURDAY MARCH 9TH

Gather at noon at the YWCA: 10305-100
Ave.

MARCH AT 1:00 p.m.

Speakers *Potluck snack
*Entertainment *Literature
*Afternoon dance

Free On-site childcare from noon to
4:00 p.m

IMMIGRANT WOMEN—from p.1

paid vacations, statutory holidays or maternity leave. In some provinces, they are excluded from workers compensation or the right to union. In Alberta, the domestic worker is explicitly exempt from the Labour Relations Code and is only partially covered by the Employment Standards Code. In order to address many of the injustices, there must be legislation in-

troduced in all provinces recognizing that these workers be entitled to the same rights and benefits other workers have. More importantly, both the federal and provincial governments must recognize that domestic workers require legislation to protect them from further abuse.

On a fundamental level, all of us must recognize that childcare is a

basic necessity. Those who provide childcare must be appropriately compensated for the vital work they contribute to our community. These women, who are systemically discriminated against on the basis of their color and their gender, are organizing despite many obstacles. Perhaps, only comprehensive change at all levels of society will realize fully their goals.

La casa de las mujeres de Nicaragua

by Adrienne Thurston

One of my first experiences of Nicaragua was a visit to the 8th of March Women's Center (Casa de las Mujeres). The building itself is not outstanding. Plain and rather empty, it stands along a garbage-strewn muddied street amidst the dingy windowless shacks that are typical of most Nicaraguan neighbourhoods. The centre provides the women from 43 such neighbourhoods with the organizational means for them to formulate and advance their particular interests. Her struggle of women for peace in their everyday lives becomes strikingly pronounced.

A vast majority of Nicaraguan women are housewives. Some are also small businesswomen, selling tortillas on the street. Women also make up the poorest stratum of society. To provide better opportunities volunteers from the centre offer continuing education classes and technical training in electricity, wood tanning, and mechanics.

The Sandinista revolution has already greatly altered the prevailing image of women. Many feel they have earned the right to be taken account of. Women participated actively in the 1979 revolutionary triumph. 30% of all armed combatants were women. They eagerly contributed to the transformation of society, and are particularly recognized for their part in the literacy campaign. However, national problems have always remained a priority over the specific situation of women.

To begin with, there was the task of constructing a new society. The National Assembly concentrated on getting laws through that would benefit the entire population, not just women. The women in the As-

sembly did not give enough attention to the protection of women. The men did not see the importance. Then, the growing need for national defence against the Contras further pushed discussion of women's demands off the public agenda.

According to Nicaraguan law, what goes on in the home is one's own business. Nearly all women are battered either mentally or physically. Either way it is not a civil offense.

About 5 women a day come to the center looking for a divorce. This is surprising considering few people officially get married in Nicaragua.

"What good is a piece of paper when he will still leave?" many women ask.

It is generally expected that men have more than one relationship. Paternity and responsibility often do not go hand-in-hand. This makes life considerably difficult for women especially since the national average is 5-7 children per family and the average age for child-bearing is only 14-17 years.

The most frequent demand from women is, of course, more maintenance. The center works to help women obtain a legal paper stating who the father is so that he will feel obligated to accept some responsibility. Even then it is only sometimes possible to take men to court. Success depends on whether the individual man or the judge is aware that the maintenance "law" is not actually law, but only a decree.

The center's main work is to promote birth-control and preventing inappropriate methods of abortion. This particular center has no facilities for abortion. Women coming to the centre looking for one will most likely have one either

by her own means or on the "back street" within the next two weeks. From March 1983 to June 1985 an average of 10 women per day entered hospitals suffering from botched abortions. A clean abortion can be obtained but only at a price most women cannot afford. The consequence can be death and unfortunately it is a risk often taken.

Abortion has never been legal, but under the revolutionary government no one ever prosecuted for abortion. There is great concern over the possibility that this might change with the UNO coalition now in power. Centers offering gynaecological services to women may be suspected of giving abortions and be forced to close completely.

Maria Torres, the director of the women's centre, feels that the new president, Violetta Chamorro, does not represent the women. A severe economic austerity program is having great social costs. Unemploy-

ment and inflation are rampant. Emotional tension within personal relationships has increased. Children's health and concentration are affected since they cannot besent to school with anything more than a cup of coffee and bread.

We were soon to discover that we had arrived in Nicaragua at a very crucial moment. Discontent was rapidly building momentum. Even the women's training center had just announced that it was on strike because the government threatened to cancel its programs..

About 400 housewives were already gathering to take their pots and pans onto the streets. With great fervour and tremendous clamouring they joined a city-wide march to demonstrate at the Government House. All had a brother, husband or father unemployed because of government measures.

The situation of Nicaraguan women indicates that laws are necessary to create the conditions for

change. But legislation alone is not enough. The attitudes of men are still a main obstacle to women's participation in making the decisions that affect their everyday lives. Male resistance is particularly strong when it comes to sharing domestic chores and allowing women access to union leadership positions. Those running the grassroots women's centres are therefore beginning to address gender issues. They now realise that the relations of production must be challenged on a day to day basis, namely the sexual divisions of labour within both the family and the workplace.

-Adrienne Thurston (4th year Pol Sci)

-was in Nicaragua during a national strike the first two weeks of July to attend U of C's Latin American Summer School Program

-also, Co-President of U of A Tools for Peace



You've come a long way: women's scholarship

by Malinda Smith

An assessment of the academic performances of women at the University of Alberta can reveal some interesting results. It is commonly assumed that women do better in the Humanities and Social Sciences. In fact, intelligence tests are often used to justify the low entrance level of women in the Sciences. Research such as Maccoby and Jacklin's *The Psychology of Sex Differences* and Fox's *The Problem of Women and Mathematics* examines these tests. Some claim women perform better in the verbal components while men perform better on the mathematical/spatial components. Other studies claim there are no significant differences in the performances of women and men on these standardized tests.

In 1982, Anne Marie Decore, in a study for Women in Scholarship, Engineering and Science (WISEST), assessed the academic performances of women at the U. of A. Her findings on the performances of women in both the Sciences and the Humanities and Social Sciences are most illuminating. Some of these findings are reproduced in Table 1.

As Table 1 illustrates, with few exceptions, female students in Science Faculties such as Agriculture, Engineering and Pharmacy were doing as well or better than their male counterparts. While these

figures are a decade old, it is reasonable to think that present G.P.A. figures are comparable. Decore's study also found that in the period 1970-72 and 1980-81, female students in the Faculty of Arts had mean G.P.A.'s as high or higher than male students. This was true for all years of the program.

These findings are encouraging for women students but there are some reservations. Although numbers are gradually increasing, there are fewer female students in the Sciences. Some might claim that if more female students entered the Sciences, their performances relative to males would decline. However, if we look at the trend in Pharmacy where females outnumber males by two to one, this is not the case. In Pharmacy, female students do as well or better in all four years of the program.

If we look at Professional Faculties such as Law and Business and Commerce, female students are also excelling. In Business and Commerce, with minimal exceptions, female students do consistently better. This is also true in the Faculty of Law. Again, with few exceptions, female students in the Faculty of Law perform as well or better, although the margin is usually slight (0.3).

Six faculties were not included in G.P.A. analysis either because there

were too few women, too few men, or because there were no G.P.A.s. The Faculties of Medicine and Dentistry were not included; there were never more than 10 female students in any given year and two consecutive years only yielded 16. In Nursing, Rehabilitation Medicine and Household Economics, aggregative numbers of male students for two consecutive years were never greater than 20. Graduate Studies was excluded because a large number of courses are pass-

fail, up to 50 per cent of students do not have G.P.A.s.

In sum, the general assumption that women do better in the Humanities and Social Sciences and men do better in the Sciences is not supported by empirical evidence at the U. of A. In fact, women students are doing as well or better in all areas examined. Proportionally fewer women than men fail at least one half year course per year. Women students are less likely to drop out than men. Decore notes

that this data is consistent with those received from the Universities of Calgary and Guelph and Simon Fraser University. Surprisingly, data from Simon Fraser also suggests that superior academic performances by women do not necessarily translate into academic honours and awards.

*G.P.A. figures for the Faculty of Law are for first and third years. SOURCE: W. Cairns, Office of Institutional Research and Planning.

Table I
Mean G.P.A. by Year of Program and Sex
1970-1971 to 1980-1981

SESSIONS	YR	SEX	AGRIC.	ENGIN.	PHAR.	EDUC.	BUS.	LAW*	PHYED&REC
1970-71	1	F	5.4	5.7	5.8	5.9	5.8	6.1	5.5
and		M	4.9	5.0	5.0	5.4	5.2	5.9	5.1
1980-81	4	F	6.8	6.0	6.8	6.7	6.2	6.6	6.8
		M	6.5	6.2	6.5	6.4	6.3	6.3	6.6
1974-75	1	F	5.9	5.3	5.8	6.0	5.9	5.9	5.6
and		M	5.2	5.3	5.6	5.5	5.5	5.9	4.8
1975-76	4	F	7.4	6.7	7.1	6.7	6.4	6.4	6.8
		M	6.5	6.2	6.8	6.4	6.2	6.1	6.5
1978-79	1	F	5.6	5.8	5.8	5.9	6.8	6.0	5.4
and		M	5.2	5.4	5.9	5.4	6.4	6.0	5.2
1979-80	4	F	6.4	6.4	7.1	6.8	6.8	6.3	6.7
		M	6.8	6.2	6.9	6.5	6.3	6.2	6.1
1980-81	1	F	5.9	5.6	6.2	6.9	6.5	5.9	5.7
		M	5.5	5.5	5.9	5.5	6.6	6.1	5.2
	4	F	6.7	6.5	7.0	6.8	6.9	6.4	6.6
		M	6.2	6.2	6.8	6.5	6.5	6.2	6.4

Five feminists speak...pineapples and daycare

Dialogue by Lori, Laurie, Cathy, Kathy, Jennifer

-Where are we going? Do you think people like us, who are political activists, should be running for political office and trying to push the boundaries from the inside?

-That's a personal choice. I don't think I can handle working within the system anymore. Some women still can. Look at Audrey McLaughlin.

-I think it's important to remember that all women across the spectrum are important for change to take place at all levels.

-What about trying to achieve some position where you'll have some effect, without necessarily cutting yourself off from grass-roots activism.

-That's really difficult, because in order to first of all attain those positions, you have to compromise, and give up being "radical".

-I think it's essential, though, to have women working on the inside. If no one is on the inside, the power framework will continue unquestioned.

-I think we also have to hope that the climate is changing now. We have Women's Studies programs established now at many universities.

-But we also shouldn't become

overly-confident.

-Ya, if you go out and talk to a lot of women, you'll see that nothing much has really changed.

-The people who run Social Services are not in touch with your average welfare family, or with single parents. They just have no idea.

-I think a lot of those women are completely outside the system anyway.

...asking about pineapples and daycare is important

way. Unemployed women find that they're soon missing from the lists, and they find themselves in the streets. With the recent government cut-backs, their position is even worse.

-I find from my perspective, since I'm going academic-stream right now, that a lot of the research being done at universities is boring, irrelevant, and of no use to anyone, and of course, it pretends to be apolitical.

-I think that any learning that doesn't change your actions should really be called into question: what is it really for? I think a lot of university-based learning doesn't

change anyone's life, and doesn't improve anything.

-And if you're trying to integrate political and social relations into any analysis, you're marginalized into some sort of "political" discipline, like feminist academics.

-You're accused of propagating an ideology, as though the main university apparatus weren't perpetuating its own ideology..

-Well, you get women academics who say that writing theory in their offices is empowering, but how does that change anything. Working within the system is a slow, elitist thing.

-I emphasize strongly that we have to recognise differences between women, and I might say I'm radical, but that doesn't mean that women who work within the system are somehow less than me. That's why I think it's important to give a voice to every woman, and to avoid saying that one feminism is better than another: I think that's damaging. You're falling into the same trap of silencing others.

-The problem I have with liberal feminism is that it's great within certain little circles, but when you look out globally, there is incredible damage being perpetrated systematically. I really admire women who focus on small-scale programs,

but the whole global perspective is really important.

-It comes back to the place of theory. I think it's important that women sit in their offices and write theory.

-Well, I think any woman, academic or not, knows and uses theory.

-So how do we bring the issues of Women's Studies into regular curricula?

-I think feminism now should be taught in every course, as part of a critical analysis, but I also think it still has to be separate so that it can develop.

-I think theory is more integrated into life than most people think.

..a lot of the reserach being done at universities is boring, irrelevant, and of no use to anyone

For example: deconstructionism. You think it doesn't mean anything, but you actually use it. I mean, women go to the grocery store and ask, "why does this can of pineapple come from Mexico, and this one comes from somewhere else?"

-And that's deconstruction?

-Sure it is! It's looking at difference, and taking it one step further. If you're choosing a daycare, you'll see that each has a different set of features. You'll decide which you value more by taking them apart and looking at them; at the labels and the language.

-I think that theory is very powerful. I didn't realize for a long time just how powerful it was, and I think everyone's individual, integrated theory can be like that. Asking about pineapples and daycare is important.

-Which is where we come to practice. You avoid the pineapple that comes from South Africa, for example.

-I think one thing that's really important to do in all this is for women to sit back and imagine the kind of world we want. It's really hard to work on these social issues without such conceptions. Even though we all really have an idea of what kind of world we want, it's easy to lose sight of that in the practicalities of the day-to-day.

-Thinking about it though, and creating what it could be, can be very empowering. We can take positive actions and incorporate them into our own lives.

Mother Earth cries, "Rape, pillage, plunder!!!"

by Laurie Davidson

With a growing awareness of the terrorism that human activity inflicts upon the earth, it is essential to examine the informing societal myths and frameworks that lead us to have such contempt and hatred for nature. I think we must look at the set of ideas which dominate our culture and which perpetuate all the forms of oppression such as sexism, racism, heterosexism, cultural hegemony, abuse and exploitation of nature, disableism, ageism, etc.

Women and nature have long been linked and associated with one another. Historically, the mind/rational has always reigned superior to the body/emotional. The

works of Aristotle and Plato substantiate an idea of the mind in control. The human condition of which they speak is formed solely by male experience and its interpretation. Dominant religious myths have found the body to be separate and less than the spirit; that the physical forms of our world are inferior. And these same myths hold a notion that women are entrenched in our bodies; that only men can be the true spirit-seekers, the true messengers of God.

This separatism between mind and body, between man and woman, between human and nature makes it easy to place these dualisms in opposition and in conflict with one another. And the mentality

behind conflict demands a winner and a loser; the dominator and the dominated. In our society, women and nature are on the losing end. But as in war, the damage done to both sides is great and both sides are limited in our capacities to grow.

Language is a powerful tool as that which creates images. The use of our words in the description of nature such as the rape of the wild, the virgin wilderness, Mother Earth, heart of darkness, no-man's land, profoundly link our conception of nature with that of the feminine. And the same subjugation that we apply to the earth; the relentless strip-mining, clear-cutting of the forests, gutting her of her resources, polluting, clogging her rivers and

redirecting her flows, is the same subjugation of women; of the rape and sexual abuse of women, of the pollution to our bodies, of the control of our reproductive organs, of the control of our body image.

I believe that to liberate nature we must also liberate women, because the construction of the feminine is so dependent on both. To

liberate women, we must also liberate nature, so the reclaiming of the natural world around us and the reclaiming of our own bodies connects us all as whole. And if the violence of this world is to stop, we must reconnect with all of creation, so the pain of another is our pain; the beauty and strength of one, is the beauty and strength of us all.

*I want a woman's revolution like a lover.
I lust for it, I want so much this freedom, this end to struggle, and
fear, and lies.
We all exhale, that I could die just with the passionate uttering of
that desire.*

Robin Morgan

Against heterosexism—lesbian liberation

by Deb Nousek

March 8, 1991 marks the celebration of International Women's Day, and as women we have much to celebrate. As a lesbian, however, the hatred, injustice and homophobia in our society confront us more often than the love, joy, compassion and fulfillment of knowing and accepting who you are. Though we, as women, have made many advances in terms of self-definition, awareness and empowerment, the blocks facing women are doubled for lesbians, since being gay adds another element to discrimination. There is not only sexism, but heterosexism.

As a lesbian, I am not entitled to legal protection from discrimination in the areas of housing, services, or employment. Essentially, because I choose to live openly and with pride as a lesbian, I risk being homeless, refused medical or other services, and I am not protected at work. It is legal to deny me any of these rights, so basic to other

Albertans.

More than this, though, I risk my life. When I come out to my family and friends, I risk losing their support. When I come out in class, to voice my particular lesbian perspective, I risk my grades, and therefore my future, based on the prof's visible or internal homophobia. And when I come out in public, at rallies or lesbian/gay events, I physically risk my life at the hands of queer-bashers who think that fags and dykes have no right to live at all. All of this on top of the risks and hurdles that I face as a woman in a patriarchal society.

But the risk is not without reward. Being an active member of the lesbian, gay and bisexual community in Edmonton has given me the opportunity to meet, get to know and grow to love countless people who are open-minded, giving and brimming with humour. After all, in the face of such risks and dangers, perpetuated by systems outside one's control, sometimes ya

just gotta sit down and laugh. We can see the humour in our own lives, our fears, and our oppression, and use these negatives to create something positive. In the face of AIDS and queer-bashing, which threaten our very lives, we have the courage to laugh.

And I have found the courage to love. Through accepting my sexual

orientation as a joyous and exciting part of my life, I am able to extend this acceptance to other equally important areas of my life, and to other people. I guess what I'm saying, is that because I have found acceptance within myself and within my community, I am able to begin to overcome the oppression I face in a heterosexist, patriarchal

culture. For this I celebrate, but let the celebration not overshadow the pain and struggle that has occurred. I can accept myself and live fully and almost freely—I remember and salute you. To all those who will follow me—work to end all oppression: racism, sexism, homophobia, ageism, ableism, classism, and all the others.



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Women surviving violence in society

by Monica Blais

A collage of headlines from a local newspaper reads: "Teenraped as she climbed river-valley staircase"; "Twice-suspended MD charged with rape"; "Officer says tussle with wife under Christmas tree wasn't sex assault"; "Tots left out in freezing weather, mom found slain in apartment"; "Female ministers harassed"; "Music teacher seduced students"; "Alleged pimp tore shirt as warning"; "Professor fired for sex assault wins job back"; "Father jailed for burning son's fingers"; and "Shooting a final chapter in violent family life." This is only a small selection of the *Edmonton Journal* headlines which reported incidences of violence against women and children between December 1990 and February 1991.

We would like to believe that these violent acts are uncommon, or at the very least that abuse within families is rare: it is not. Imagine a picture created by pasting together all the family violence headlines that have ever appeared in newspapers all across Canada. The ensemble of disembodied lines would capture the seemingly endless occurrences of the daily dosages of brutality directed at women and children.

In 1989 in Edmonton alone 544 cases of child abuse were under investigation. In 1990 the two women's shelters in Edmonton turned away 971 women and about 2000 children. In the same year the city police responded to 6019 family dispute calls and have already received 621 in January of 1991.

These news items and statistics do not tell the whole story. In addition to these, there exist countless battered women who have suffered in silence, and abused children who have grown up, without their horrors ever being revealed to the authorities or even to close relatives and friends, much less reported in the newspaper. Likewise, even the impersonal methods of survey research, such as a ques-

tionnaire over an anonymous telephone line, cannot always extract the truth. For sometimes the only way to cope with the abuse is to minimize, rationalize, or bury it away. Moreover, the unspoken rules of don't talk, don't trust and don't feel are deeply embedded and difficult to abandon.

In February the federal government announced that it will spend \$136 million over the next four years to deal with family violence. This funding will be used for public awareness campaigns, to increase the number of shelters, and to educate doctors, lawyers and the police. Sceptics who view broken promises as a Tory trademark, hope that this is a solid commitment.

The Canadian Government's planned initiatives will help alleviate some immediate suffering of women and children requiring refuge. Moreover the increased public awareness will create greater understanding and sensitivity to the problems faced by battered women and children.

Furthermore, it should help individuals name their degradation and terrorism for what they truly are: crimes. Yet these plans contain some tragic oversights. Two problems with them are that they are not comprehensive and they do not provide services for adult survivors of child abuse. Another difficulty is that the publicity campaigns will falter if they do not address the relentless denial of abuse in our society. I will illustrate these problems using the example of child abuse.

Last summer an eighth month old baby girl was admitted to St-Justine's Hospital in Montréal with brain damage caused by a severe shaking at the hands of her father. Two months earlier she arrived at the same hospital with a broken leg. The doctors suspected child abuse and thus filled out the required report and notified the child welfare services. However, because of cutbacks, there was not adequate staff to investigate this case. How much good will educating doctors do if there is not money to hire enough child welfare professionals to follow up physicians' detections of abuse?

by a stressful situation or by the presence of children. For example, while doing a student-teacher practicum with young children, a woman recalled that her baby-sitter had sexually abused her when she was four. Her close contact with these children and the witnessing of their vulnerability made her recall her own at that age. Consequently, her suppressed horror surfaced.

As issues emerge survivors often relive not only the details of the abuse but the actual feelings of terror, powerlessness, and rage. This is probably the type of information the woman at the legislature

wanted to give to Don Getty. As for the woman who

was forced to face her sexual abuse, she was alone to deal with it. As a student she did not have the financial resources to seek a psychologist qualified in dealing with issues of sexual child abuse. It is acknowledged that returning soldiers require support to cope with the horrors of war. The government's

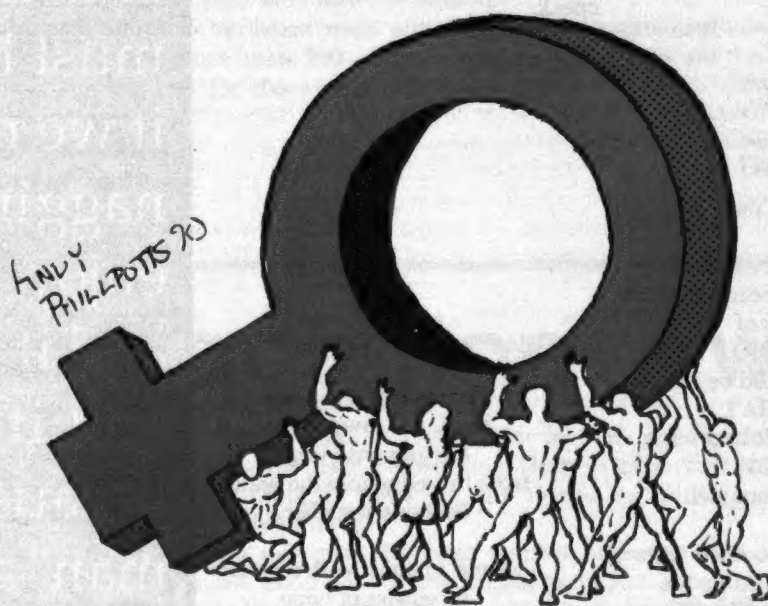
priorities do not take into account the needs of women and men who have survived physical, psychological and sexual warfare as children.

Last year I went to visit my mother who still lives in the neighbourhood where I grew up. As I sat in the kitchen, I listened to her talking on the phone; it had been ringing incessantly since I had arrived. What I could gather from all the commotion was that a neighbour's grown daughter had

charged him with child sexual abuse. The women of the neighbourhood were piecing together their version of the events. I was struck by how these women so quickly and adamantly refused even to consider the possibility that this young woman was telling the truth. These were the same mothers who watched over the children playing in the street, on guard for oncoming cars, bleeding knees from bicycle falls and strangers. Was the denial so deep because they needed to block out what had been done to them or what they had done? In this neighbourhood there was an absence of enlightened witnesses. The government's publicity campaign will have difficulty eradicating this automatic and deep-rooted collective denial.

It is time that the ravaging of children and women's bodies, hearts and minds gains some serious attention. I agree that some men are also targets of abuse within families and their suffering should be taken seriously. Yet I am appalled by how often this is used in an attempt to discredit the validity, importance and magnitude of the violence against women and children. If most crisis resources are allotted to services for women and children, it is because the physical consequences of family violence are more devastating (and fatal) for women and children. In *Battered but not Beaten*, AACLeod notes that in contrast to women battering "...the battering of men is not reinforced by the current structuring of inequality in Canadian society which exaggerates the battering of women. As a result, the option open to men who are battered are, at least in theory, more numerous."

Overall, each one of us needs to become an enlightened witness. Yet things will never change until we examine the power relations between women and men, and children and adults, something these current government family violence objectives fail to do.



Not long ago a woman was handcuffed and "removed" from the Alberta Legislature because after being denied a meeting with the premier after repeated requests, she insisted on seeing him. A survivor of sexual child abuse herself, she wanted to discuss the necessity of funding for counselling of adult survivors of this crime.

Sometimes a person does not deal with the abuse until many years after it has occurred. Often memories of the abuse are suppressed and are only later triggered

Les femmes et la paix

by Cristiane Spenard-Godbout

Il serait tentant de dire que les femmes sont plus pacifiques ou qu'elles ont plus de talent pour la paix que les hommes. Tentant, mais trop facile.

On peut toutefois considérer que les qualités que notre condition de femmes nous a amenées (certaines diront forcées) à développer: la capacité d'écoute, la compassion, la patience, sont indispensables pour résoudre les conflits de façon pacifique.

Quatre-vingt pour cent du tra-

vail manuel sur la Terre est effectué par des femmes. Leurs mains font le lien entre la terre, la nourriture, les biens essentiels, la famille et la communauté. Les femmes de la Terre n'ont pas besoin de connaître les complexités de la technologie et les nuances de la diplomatie internationale pour comprendre l'impact de la guerre. En plus de la misère, de la destruction et de la mort, elles savent que la guerre amène toujours aux femmes le viol et son pendant, la prostitution.

La guerre a un visage différent

pour les femmes. C'est pour cette raison qu'il est urgent que les femmes prennent la parole et participent à la vie publique. Non pas parce qu'elles ont l'exclusivité de la capacité d'écoute, de la compassion et de la patience, mais parce que leur voix et leur agir colorera, amplifiera et donnera toute sa force au mouvement pour la paix. Elles seront la voix de ceux et celles que la misère, la censure et l'oppression a baillonnés. Elles seront les mains de ceux et celles qui ont perdu l'espoir.

FORUM ON WOMEN AND PEACE

SUNDAY, MARCH 10TH, 1991
12:30 to 5:30 pm

University of Alberta
Education Building North, Room 2-115

Topics include:

Women's peace politics, racism and militarism, children in war, women of the Middle East, eco-feminist approaches, socialist feminist analysis

organized by Women's Action For Peace in the Gulf

Calendar of upcoming events

Women's Collective U of A (030N SUB) has organized a Violence Against Women Awareness Week, an information table in HUB Mall has lists of activities and a petition of support for a campus women's centre.

Women's Program Resource Centre-Faculty of Extension (492-3093)

marks their 10th anniversary with an open house on March 8 from 7 to 11 pm at 11019-90 Ave.

Association Canadienne Française de l'Alberta is holding a conference Friday March 8 beginning at 4 pm. All activities will be in French. In conjunction with the conference is an art exhibition. This event is free except for dinner. For more information call Marie or Kristian at 469-4401.

Alberta Advisory Council on Women will be holding its annual open house on March 8, 4-7 pm at #1004, 10010-106 Street (422-0668).

National Film Board, Studio D is presenting a special screening of *Five Feminist Minutes* on March 9 from 3-5 pm at the NFB Theatre, Canada Place. Other activities will also be held. Please call 495-5453 for further details.



Re-creating woman

this is not a war poem

because
it all looks like tv:
a mini-series strategically
punctuated
by moments for Nutrasweet,
a drama for suburbanites,
bored
with infinite economic growth

because
i have never seen a dead body
without adornments
of polished oak and brass

because
i have never detected the smell
of death and rot
over the sickening comfort of
bouquets,
a scent which penetrates my
memory

because
i don't know the dripping fear
of a siren, or of its absence

because
i don't understand
the relative purity of our
weapons
no.

because there is nothing
i can say

tonight i will leave on
the sound and switch on the
picture
of this fascinating drama,
because
i need only understand the
shape
of these weapons

Sherri Ritchie

My Grandmothers

As different as
Two peas in a pod.
The same title; the same form.
Both can keep
Little grandchildren warm.
The women themselves,
however
Are women themselves.
And what is their beauty is
what
Keeps them unique:
The different languages they
speak.

Maxine Olynyk

don't

don't call me a lady

I won't be bound
by your androcentric defini-
tions of
WHO
I should be,
WHAT
I ought to do and want,
HOW
I must not feel.

I won't be soothed with
your dressed up lies
that masquerade me as a
REAL person
when I have
less freedom than a puppet
and you have
more than GOD.

Piper Montana
1989

Dancing Edges

Dancing edges in a storm
I wail the rawness out
hurling wild tears
from this edge into the wind-
we howl together.

I weave visions with my tears
tapestries of hope
from out of this
pain
And it amazes me,
these changing moons
within me.
Her strength
shining
out of the darkness.
She is beauty. Crescent soul.

Yvonne Mireau
29 May, '90



Tampons! Tampons! Tampons!

by Jennifer Cypher and Laurie Davidson

Traditional psychological and physiological approaches and analyses of menstruation as a pathology and as an embarrassment has delineated the female body and female functions into categories of unclean, unnatural, unhappening; unrecognition of bleeding women, silence, hush, whisper, sssshhhhh...

This blood that flows from our bodies has different connotations than blood associated with killing, rape, abuse, hurt, vulnerable, helpless, powerless...victim. Blood that has different meanings than type A, type B, type O, plasma, red blood cells, AIDS, clot, vessel, artery, capillary...put into a tube and labelled. Our flow of blood every

month is only labelled unclean, unwanted and therefore something that must be unseen, hidden away. More silence.

This silence is perpetuated in the construction of 'feminine hygiene' and its associated difficulties. PMS is a pathology, a disease, is menstruation also a sickness? What are the cures? At the moment we turn to stop-gap measures (pun intended); tampons, sanitary napkins. Sanitary? For whom? Certainly not for the earth, which they later pollute with their bleaches and super-absorbent fibres. Tampons are measured by how well they perform in a technological, patriarchal society; their function being to minimize and silence the fact that we women bleed. The incredible quantity of non-dispos-

able, non-reusable sanitary napkins and tampons compounds the destruction of the earth; plugs the flow of our rivers, plugs the flow of our blood. The compartmentalizing of women's bodies turns us into a leaky vessel; something that things are pushed in and out of to stop the bleeding, to stop the flow, to stop the feeling.

And it is the feeling that stops, not the flow. We are desensitized, we are destructive. In this denial, we lose the potential power that our body offers us. Let the flow of our blood nourish the earth to repair the damage we have inflicted. Let us women bleed in celebration.

Regardless of gender, all people must pay GST on feminine hygiene products.

Because woman's work is never done and is underpaid or unpaid or boring or repetitious and we're the first to get the sack and what we look like is more important than what we do and if we get raped it's our fault and if we get bashed we must have provoked it and if we raise our voices we're nagging bitches and if we enjoy sex we're nymphos and if we don't we're frigid and if we love women it's because we can't get a "real man" and if we ask our doctor too many questions we're neurotic and/or pushy and if we expect community care for children we're selfish and if we stand up for our rights we're aggressive and unfeminine and if we don't we're typical weak females and if we want to get married we're out to trap a man and if we don't we're unnatural and because we still can't get an adequate safe contraceptive but men can walk on the moon and if we can't cope or don't want a pregnancy we're made to feel guilty about abortion and...for lots and lots of other reasons we are a part of the women's liberation movement.

Students' Union Awards

It Pays to Get Involved!

The Students' Union Recognition Awards are to recognize students that have contributed to campus life in many different areas. Most of these awards, with the exception of the Award of Excellence are not based on Academic Standing, these awards are based on how much the applicant has contributed to campus life. Each award, with the exception of the *Award for Excellence*, shall consist of:

- a \$150.00 gift certificate redeemable at the book store of the winner's choice
- a \$400.00 monetary prize
- a plaque

Eligibility and Application requirements:

- All awards require a satisfactory academic standing, which shall mean a minimum Grade Point Average of 5.5 calculated over the last five full-course equivalents.
- The applicant must be a member of the Students' Union.
- The applicant must submit at least two letters of recommendation with their application.
- Each applicant must submit a personal statement of no more than 200 words explaining why they are qualified for the award.

Deadline:

The deadline for application shall be March 15th, 1991. All applications and additional materials must be handed in on or before March 15th, 1991 to be eligible for consideration.

How to Apply:

To apply for a Students' Union Award, please pick up an Awards Application form from the Students' Union Main Offices, rm. 256 SUB. Anyone who meets the eligibility requirements can apply. If you have any questions, please contact Jason Forth, V.P. Academic at 492-4236.

Gold Key Recognition Awards:

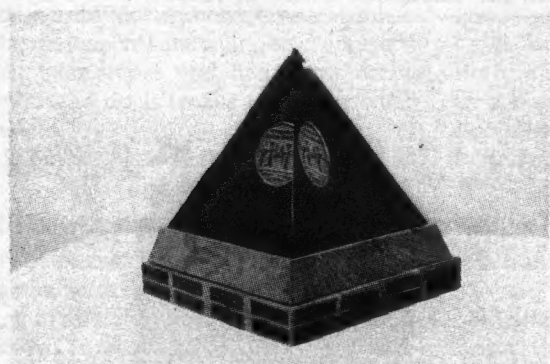
The Students' Union Gold Key Award was created by Students' Union President Tevie Miller in 1950 and was intended to recognize the best on campus - those who contributed most to making the University of Alberta a better place - for their outstanding work in extra curricular activities. This honor was bestowed upon those people who had contributed greatly to campus functions and by so doing, to form a group related to all campus organizations for the main purpose of entertaining visitors to our university, thus eliminating the need for a social directorate.

The Golden Key Society lapsed in 1970 and was revived in 1990 to recognize the large number of people who have contributed to campus life. All member of the University Campus Community are eligible for the awards with the exception of the Students' Union Executive.

The Students' Union Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards in the following categories: student government; volunteer activities; student organizations; student services; community recognition.

To be eligible for this award, a candidate must:

1. be nominated or submit an application;
2. not have previously received this award.



Students' Union Award for Excellence:

To be eligible for the Award For Excellence, the same rules of eligibility apply, with the following additional criteria:

1. Applicants must be in the graduating year of their most recent degree programme;
2. Applicants must have a minimum GPA of 7.5 in ten full courses, or their equivalent, taken within the previous two years.

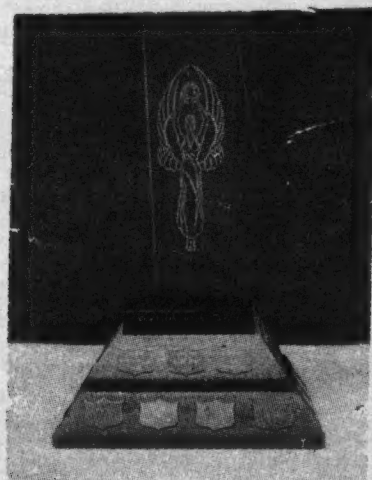
Each year, the Students' Union shall award a student with a gold medal for excellence in curricular and non-curricular activities while at the University of Alberta. The student will also be awarded one thousand dollars by the Students' Union.

Lorne Calhoun Memorial Award:

To qualify for this award, a candidate must:

1. Have been an active member in a University of Alberta club and/or faculty association;
2. Not have previously received this award.

This award is meant to perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951. In considering applications for this award, the record of Lorne Calhoun shall be considered. Mr. Calhoun was active in debating, a member of the International Relations Club, Chairman of the Alberta Committee of International Student Services and an executive member of the Political Science Club.



Maime Shaw Simpson Book Prize:

To qualify for this award, a candidate must:

1. Have made an outstanding contribution to campus life through hard work and leadership;
2. Demonstrate outstanding contribution to the advancement of women on this campus.

This award is to perpetuate the memory of Maime Shaw Simpson. Maime Shaw Simpson was the first dean of women at the University of Alberta.

Walter A. Dinwoodie Award:

To qualify for this award, a candidate must:

1. Have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and or a Students' Union Service.
2. Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible.

This award is to perpetuate the memory of Walter A. Dinwoodie, permanent business manager of the Students' Union from 1949-1962.



Eugene L. Brody Award:

To qualify for this award, a candidate must:

1. have a satisfactory Grade Point Average within the academic year in which the award is presented. (However, academic standing shall be a consideration in determining the winner.)
2. have made a valuable contribution in extra-curricular campus activities.

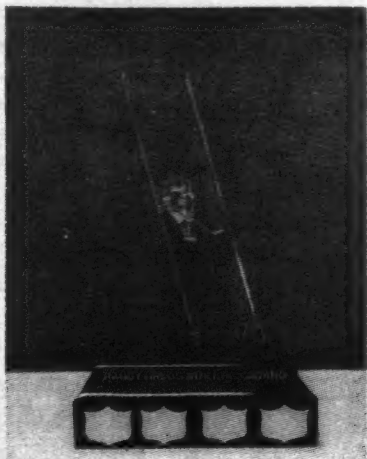
This award is to perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the university of Alberta for twenty-three years who had cerebral palsy and was able to make an outstanding contributions in extra-curricular activities. Eugene Brody's contributions were made with a strong personal philosophy, "To have a full life, one has to struggle every step of the way."

Anne Louise Mundell Humanitarian Award:

To qualify for this award, a candidate must:

1. Be involved in charity/volunteer work;
2. Be an active member of a club contributing to the development of the arts and culture on campus.

This award is meant to perpetuate the memory of Anne Louise Mundell, a student at the University of Alberta from 1915 to 1919. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club and the Wauneita Society.



Dr. Randy Gregg Athletics Award:

To qualify for this award, a candidate must:

1. Be involved in athletics;
2. Demonstrate strong leadership skills;
3. Contribute to student life at the University of Alberta.

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, lead the team to National Championship. Dr. Gregg represented Canada as a member of the hockey team in the 1980 Winter Olympic Games, and went on to join the Edmonton Oilers in 1983.

Tevie Miller Involvement Award:

To qualify for this award, a student must:

1. Be an active member of a club or association at the University of Alberta;
2. Demonstrate leadership skills.
3. The candidate must not receive a salary or honorarium from the said club or association.

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication of the Honorable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President. Subsequent to convocation, Justice Miller continued his involvement as President of the Alumni Association, and in 1980 was elected as a member of the University Senate. In 1986, Tevie Miller was elected as Chancellor of the University of Alberta.



Hilda Wilson Volunteer Recognition Award:

To qualify for this award, a candidate must:

1. Be a volunteer member of the Students' Union at the University of Alberta or a community service organization;
2. Demonstrate a sincere dedication to others.

The Hilda Wilson Memorial Volunteer Recognition Award was established to recognize qualities of congeniality and humanitarian dedication. At age 57, Hilda Wilson entered the Faculty of Law after two years in the Faculty of Arts at the University of Alberta. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

Charles S. Noble Award for Student Leadership:

The purpose of this award is to recognize post-secondary students demonstrating outstanding dedication and leadership to fellow students and to their community. To be eligible for the award, a candidate must:

1. Be an Alberta resident as defined by the Alberta Heritage Scholarship Fund Regulations.
2. Be enrolled in a minimum of the full courses at a designed post-secondary institution in Alberta in the year of nomination.
3. Display commitment in one or more of the following area:
 - student government
 - student societies, clubs or organizations. (in addition, candidates may exhibit active involvement in either: Student organizations at the provincial or national level; or, in non-profit community organizations)

Nomination Deadline for this award: March 1st, 1991